

Kensington & Chelsea News

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FREE

TUESDAY SEPTEMBER

REVEALED: LIFE AND GOALS OF A FOOTBALLING LEGEND



SEE PAGE 6

The night a thief broke into Simon Cowell's Holland Park home and stole £500,000 in jewels



Simon Cowell pictured in happier circumstances with his partner Lauren Silverman. They were asleep in their mansion when the burglar broke-in

Council to spend £900m on rail link

Portobello Crossrail station will transform area, says planning chief

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

House prices in North Kensington are set to rocket as Kensington and Chelsea Council is planning to spend up to £900,000,000 to bring a Crossrail link to the area.

The Council, which has long been pressing for the Government to fund a Portobello Crossrail station, now says that it will pay the massive bill itself.

Council chiefs believe that they could foot the bill from the billions they would receive from developers in a 'cash for planning' scheme.

The ambitious plan would bring thousands of

new homes and businesses to the area and the asset of the Crossrail link would drive up house prices.

The plan was revealed by Councillor Tim Coleridge, the Council's Cabinet Member for Planning Policy.

The royal borough's planning tsar said getting W10 onto the Elizabeth Line, which is set to open in the centre of the city in 2018, would completely transform the area and would reduce journey times from North Kensington to central London by 20 minutes.

The new Portobello Crossrail station would be built just off Barby Road. It would operate four services an hour linking into the main Crossrail

line to central London and The City.

Both Transport for London and the Government have previously refused to swallow the cost of a Portobello Crossrail but the Council says it will find the money itself.

Councillor Coleridge said "A station would be extremely expensive, we are talking about a nine-figure sum."

But, he added, "we could afford to pay for the station ourselves out of the planning gain."

Planning gain refers to the increase in the value of land which results from planning permission being granted for that land. This in-

Fight to save gay pub

CAMPAIGNERS are urging Kensington and Chelsea Council to give special protection for London's oldest gay pub, The Queen's Head in Chelsea.

The Tryon Street pub, said to have served the gay community for more than 60 years, recently closed after management failed to agree terms on a new lease with landlords.

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Switch off in traffic

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London Mayor Sadiq Khan has announced that Dame Margaret Hodge MP, former chair of the Public Accounts Committee, will conduct a review into the Garden Bridge project

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Riverside's transformation will add to borough's cultural status

BY JACK DIXON

jack@londonweeklynews.co.uk

THE man behind the redevelopment of one of London's most famous television studios says the stunning new building will put Hammersmith and Fulham on the map for arts and culture.

William Burdett-Coutts, artistic director at Riverside Studios, believes the borough is fast becoming the capital's hottest ticket for top-quality entertainment.

For decades the studio has been at the cutting edge of the industry, recording early episodes of *Doctor Who*, *Hancock's Half Hour* and *Top of the Pops*, and presenting live performances from the likes of David Bowie, Samuel Beckett and Alan Ginsberg.

Today the famous production centre, which overlooks Hammersmith Bridge on the banks of the Thames, is midway through an ambitious redevelopment set to transform the venue and open up the arts to a new generation of fans.

Mr Burdett-Coutts, 61, says the borough, also home to flourishing theatres the Lyric and the Bush, is enjoying a golden period.

"The cultural offering is really formidable. Hopefully we can make this one of the great centres for the arts," he says.

"The Riverside is much loved by people in the borough. A lot of people use its facilities. I hope that when we come back there will be continued interest in what we do."

The old building was closed in 2014 but work has been progressing apace on the site and the studio is poised to reopen to the public around Easter 2018.

It will be the start of an exciting new era for the Riverside, with three studios, a 200-seat cinema and screening room, and extra space for hospitality alongside 165 luxury apartments as part of the Queen's Wharf development.

"In a sense we are replacing what we had with slightly more space. We'll go from 50,000 square feet of space to 90,000 in the new building," adds Mr Burdett-Coutts, who took over at the Riverside in 1993 after a spell as Granada television's head of arts.

"The studio turned its back on



William Burdett-Coutts, artistic director at Riverside Studios, believes Hammersmith and Fulham is fast becoming the capital's hottest ticket for top-quality entertainment

Picture: Rosie Collins, EDEF

the river in the past but this development will open up the river frontage, increasing our office space, adding restaurants and bars and creating more room for community engagement."

At the heart of the relaunch is the ambition to 'go digital'. Tapping into new technology, the studio aims to become a fully functioning production hub distributing programmes around the world.

"Our ambition is to present a live programme and record a lot more of what goes on in the building and put it out there. We will have local, national and international interest," he adds.

"We had a building that was very much past its sell-by date. The new studio will enable us to record anything, anywhere in the building."

Having been raised in Zimbababwe, Mr Burdett-Coutts came to London during his youth be-

fore relocating to South Africa to study drama at university.

But he returned to England soon after graduating and began putting on plays with a group of friends - he had his first taste of the Edinburgh Fringe in 1979.

Now among the country's most influential artistic minds, he divides his time between the Riverside and running the Edinburgh Assembly Rooms - an iconic north-of-the-border venue famous for its annual Hogmanay celebrations.

Having crossed the halfway point in the Hammersmith studio's ambitious redevelopment plan, Mr Burdett-Coutts believes now is time to start looking to the future.

"What I said when I took over in 1993 was that this was a building with huge potential - and I hope that what we are now offering will realise that potential. The opportunity is enormous."

Lyric's bold new spring offering

HAMMERSMITH'S Lyric Theatre has unveiled an "ambitious" series of productions to kick off its spring season.

Bosses paid tribute to the venue's tradition of "bold and eclectic" programming as they unveiled several new shows for 2017.

A musical version of Roald Dahl's *Fantastic Mr Fox* is set to take the stage next year to mark what would have been the author's 100th birthday.

Elsewhere the Lyric welcomes the European premiere of Matthew Whittet's play *Seventeen in March* as well as Paul Auster's *City of Glass* after the Easter break.

The Lyric's production will be the first ever stage adaptation of one of Auster's novels in the UK.

Sean Holmes, the venue's artistic director, said the spring season demonstrated the Lyric's commitment to "world-class" theatre.

"True to our unique vein of bold and eclectic programming that crosses from large-scale family theatre to hard-hitting contemporary drama, I'm delighted to announce three ambitious new productions for spring 2017," he said.

The announcement comes after the theatre confirmed its two new artistic associates, Jude Christian and Ola Ince, would be joining the team this month.

Mr Holmes said the pair would bring "unique insight and creativity" to the Lyric team.

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Switch off engine when in traffic

DRIVERS in Kensington and Chelsea will be urged to switch off their engines when stuck in traffic from next month.

Kensington and Chelsea Council will be launching the first of a series of air quality action days to encourage motorists to switch off when stationary and it is calling for volunteers to help raise awareness of this issue

"These Clean Air Champions will be part of an innovative education and behaviour change campaign and will need to attend a 90-minute training session and commit to two hours on one (or more) action days," said a council spokeswoman.

"The first training session will take place on Monday 3 October at 10:30am at Kensington Town Hall and will help volunteers learn how to engage with the public to help them understand how important it is to improve air quality."

Councillor Tim Ahern, the Royal Borough's Cabinet Member for the Environment, said: "Leaving a vehicle engine running when parked contributes to air pollution. That's why we are asking motorists to switch off their engine when parked as it's an easy way to play your part in helping to improve air quality."

"If you work or live in borough and can spare a few hours to help us raise awareness of this important issue I would urge you to sign up to one of our training sessions."

The spokeswoman cited researchers at King's College London who estimate that 10,000 people die early in London each year, 200 in the Royal Borough alone, as a result of long-term exposure to poor air quality.

The Royal Borough's action days follow the success of a similar initiative by the City of London Corporation in 2015 and 2016 and action days have been extended to other London boroughs through the Mayor's Air Quality Fund during 2016/17.

Rail link bonanza for North Ken

■ FROM PAGE ONE

Increase in land value mainly accrues to the owner of the land, but a levy or tax may be applied to divert some of the planning gain to the public sector. It is taken to refer to a large sum that a developer would make to a local authority as a condition of receiving planning permission.

Under the Town and Country Planning Act 1990 this money can be spent on local improvements including education, open spaces and transport projects.

Council officers are in talks with supermarket chain Sainsbury's and the property developer Ballymore, the main owners of the Kensal Gasworks land off Ladbroke Grove which is earmarked for the new station.

"We want to develop the Kensal Gasworks with 4,500 new homes," said Councillor Coleridge.

A Crossrail link would bring a bonanza for home owners in North Kensington, where the average house price is £716,000 – as opposed to an average of £18 million for properties in nearby Notting Hill.

'WONDERFUL' QUEEN'S HEAD ESSENTIAL TO THE COMMUNITY

Give famous Chelsea gay pub asset status, say campaigners

By Geoff Baker

CAMPAIGNERS are urging Kensington and Chelsea Council to give special protection for London's oldest gay pub, The Queen's Head in Chelsea.

The Tryon Street pub, said to have served the gay community for more than 60 years, recently closed after management failed to agree terms on a new lease with landlords.

But now regulars and stars who called the pub their local are asking the council to award it the status of an Asset of Community Value, meaning that if the owners wanted to sell, demolish or convert it they must give the community a six-month window to buy the pub themselves.

The pub, which used to be visited by Stephen Fry, had been open for 176 years before it was closed two weeks ago.

Holly Johnson, leader of the Frankie Goes To Hollywood band, and Sixties singing star Petula Clark are among those wanting the pub to be re-opened as a gay-friendly venue. Ms Clark said, "this wonderful old pub is an essential part of Chelsea, heart and soul."

Campaigners fear that the pub could be redeveloped as luxury flats or offices, but the landlords say the closure is temporary and a pub will be re-opened on the site.

"The Queens Head is one of Chelsea's oldest surviving pubs and possibly London's oldest gay pub," said a supporter of the pub campaign.

"As well as serving the gay community it is also a haven for local workers, residents and shoppers - a safe, comfortable and friendly place where people from all walks of life can have a drink, a bite to eat and relax away from the hubbub of the King's Road."

"Without this pub, this part of Chelsea would be missing a vital community asset and the area would lose its character to become yet another bland residential-only desert."

However, a spokesman for the freeholder said: "Unfortunately the temporary closure of the Queen's Head is a result of the pub under-performing financially for a number of years and the leaseholder being unable to meet its financial obligations. The owner of the freehold is fully committed to retaining a public house on the site."

"The freeholder is committed to

working closely with residents, the Royal Borough of Kensington and Chelsea and other interested parties in order to create an enhanced offer which will appeal to all sections of the community."



Holly Johnson -supporting campaigners trying to save The Queen's Head

Man charged after theft at Simon Cowell's home

By Stephen Beech

POLICE have charged a man in connection with a burglary at Simon Cowell's £35 million Holland Park home.

The X-Factor supremo was asleep upstairs with his partner Lauren Silverman and their young son Eric when an intruder broke into the mansion last December.

It was reported that £500,000 worth of her jewellery were taken during the raid.

Cowell said following the burglary in the early hours of December 4 that knowing the intruder had passed just "three feet" from where he lay asleep "creeps" him out.

Now police revealed they had charged a 32-year-old man who is due to appear in court next month.

A Met Police spokesman said: "A man has been

charged with burglary following an incident at an address in Holland Park on December 4th, 2015.

"Darren February, 32, of HMP Swaleside, was charged with burglary on Tuesday September 20th. He is due to appear on bail at Hammer-smith Magistrates' Court on Wednesday October 5th. This follows an investigation by officers from Kensington and Chelsea CID."

Speaking about the raid last December, Cowell said: "He got up to the first floor and there were two doors, one to my bedroom and one to my bathroom, which leads to a dressing room where the safe was."

"So he could have walked into my bedroom. Instead, he chose the other so he went through the bathroom. I think he had inside knowl-

edge, definitely."

Talking about the build-up to the raid, Simon said: "I went to bed early that night. I'm normally up quite late." His three Yorkshire Terriers had been with him.

Of the items stolen - said to include jewellery and cash - Simon said: "It was mainly Lauren's stuff. The first thing you think about is, 'OK, that's insured so it's not the end of the world'."

"It's just the feeling of that invasion, that someone was three feet away from you. It kind of creeps you out a bit."

It is the second time Simon has had intruders in his home. In 2012, a 30-year-old woman, from Catford, South East London, was given a community order after admitting smashing one of his windows with a brick.

He said: "It could have been

a lot worse. Don't forget three years ago I had some girl who got into my house with a rock and was hiding at the top of my wardrobe."

"It's invasive, it's frightening when you think about it afterwards because I am a dad now."

"That's the thing that really freaked me out, the fact this guy was able to get in and if it had been someone like the person before, it could have been a lot worse."

Cowell has since stepped up security.

He said: "It's a wake-up call. I've changed lots of things to make it harder to get into. This is happening hundreds of times a day across the country, I'm not the only one. Most people, like me, think, 'At least no one got hurt.'"

Fewer accidents in the Royal Borough

KENSINGTON and Chelsea had fewer road traffic collisions and injuries last year than in any year since records began in 1990, according to data from Transport for London.

Overall, there were 632 collisions on Royal Borough streets in 2015, resulting in 708 casualties. This means collisions were down by 11 per cent on 2014 and casualties by ten per cent. Serious casualties decreased from 67 to 48, a fall of 28 per cent. And slight casualties were down by nine per cent on 2014, from 721 to 656.

In addition, cyclist casualties fell by 19 per cent and pedestrian casualties by 14 per cent.

In 21 of TfL's 32 accident categories, the Royal Borough achieved its lowest figures since 1990. Across Greater London total casualties fell by two per cent compared with 2014.

But it is not all good news. Total motorcyclist casualties increased by 5.1 per cent from 198 in 2014 to 208 in 2015. This made motorcyclists the largest casualty group in the borough in 2015.

During the year there were four fatalities: three motorcyclists and one pedestrian. In two of these cases, motorists were later imprisoned for causing death by dangerous driving.

"Road traffic accidents can be fatal and life-changing events so the fact that we have recorded our lowest figures for 25 years ago is greatly welcomed," said Councillor Tim Coleridge, Cabinet Member for Transport.

"A lot of factors have contributed to this fall but one of them is certainly the Council's determination to identify and improve accident blackspots and ensure that the road safety message is heard everywhere, and particularly in our schools."

"This is something in which we have invested a lot of money and a great deal of effort. These shrinking accident figures are exactly the return on investment we were looking for."

Affordable loans pact

A NEW partnership between a credit union and an enterprise agency - believed to be the first of its kind in the UK - will be providing affordable loans and business support to fledgling businesses in Kensington and Chelsea

The Kensington-based Your Credit Union and Portobello Business Centre will administer £100,000 in loan guarantee funds on behalf of the Royal Borough of Kensington and Chelsea, specifically supporting the self-employed and new micro-businesses with loans. Typically loans will be for a few thousand pounds but could go up to £10,000.

Council taking steps to protect borough garages

KENSINGTON and Chelsea Council has unveiled steps to protect its garages and other light industrial uses in response to recent planning law changes which puts them under threat.

In April, the Government issued regulations which will grant a new permitted development right for light industrial uses. From October 2017, planning permission will no longer be required to change a light industrial unit to residential use. These changes apply to premises with a floor area of less than 500 sqm and which were in use on 19 March 2014.

To ensure any changes to a light industrial unit's use still require planning permission, on Friday, September

23rd the council applied for a 'non-immediate Article 4 Direction' which would remove the new permitted development rights.

"The Article 4 Direction covers those parts of Kensington and Chelsea where concentrations of manufacturing uses remain. It also includes a number of named garages located throughout the borough," said a spokeswoman.

This would come into effect after a year in September 2017, subject to the results of a consultation.

Councillor Tim Coleridge, the Royal Borough's Cabinet Member for Planning, said: "Garages are an essential part of everyday life in Kensington and Chelsea and our residents don't want to

travel miles when their car needs to be repaired or to get an MOT. These, and other industrial uses, are also a valuable source of employment for local people."

"National planning policy changes can have a huge impact in our borough and without controls in place there would be a tendency to lose vital community uses to housing."

"Our move to protect our remaining light industrial uses comes just a few months after we took the same steps to protect our launderettes."

The consultation on the Article 4 Direction for light industrial uses will run until Friday, November 4th.

A proper Portobello night out!

Alex Russell, Director of Communications and Community Engagement reflects on the anniversary party and what it taught her about how the Trust can develop the functionality of the Acklam space to support more regular activity.

What a terrific night our joint anniversary party with Portobello Film Festival was. We had people from all walks of life come together to enjoy themselves in the space and everyone seemed to walk (or stagger) away happy.

As Jonathan Barnett, my co-pilot in producing the party and founder of Portobello Film Festival said: "It was a proper Portobello night out," which is exactly what we were trying to achieve and the venue, Acklam Village, was a big part of that.

This was exactly the kind of event that Westway Trust should be organising – for and by the community and the result of time and effort spent working with networks of local people.

So, we can all pat ourselves on the back and move on to the next event with confidence? Well, no. As well as teaching me something about how Portobello throws a party, last Friday night also taught me a lot about why we need to invest in Acklam and

where it needs to go.

The current operators have done a fantastic job at Acklam Village, but its artistic and creative charm exists despite some fundamental functional challenges that we need to address if we are to open it up for more people to enjoy and make use of.

It's obvious that much of the charm of Acklam Village comes from its ramshackle appearance, but my experience in the weeks leading up to the event was a catalogue of unforeseen problems and unnecessary difficulties that highlight what needs to change if Acklam is to have a long-term future as a performance and entertainment venue.

In bringing the theatre bay into active use we have encountered many issues. Faulty electrics, uneven and dangerous floor levels, no fire exits, foxes using Bay 56 as their den and no emergency lighting meant expensive works right up to the last minute to get the venue to be ready in time, albeit by papering over the cracks.

Phew, I thought, we have a venue that works. Not so fast. On inspection on the day rainwater was pouring into the theatre bay. 'We're going to have to cancel', I thought. But, Gary fixed it (I didn't ask how) and we were back on track. Next, as Michael Speechley set up the AV systems, we realised how much

technological infrastructure the building lacks. Jonathan waited anxiously as the sound testing for the films just couldn't get started. We muddled through, but it is clear the space just isn't up to the technological requirements of

“The current operators have done a fantastic job at Acklam Village, but its artistic and creative charm exists despite some fundamental functional challenges that we need to address if we are to open it up for more people to enjoy and make use of”

the modern day.

One of the first people through door was an elderly woman with a stick. I watched as she navigated her way across the uneven outdoor area and into the pot holed bar area. Later on a woman in a motorised wheelchair arrived and was rightly upset because her access to parts of the venue was limited. Half way through the night I realised I needed to use the bathroom. My heart sank as I realised the prospect of entering a dark, dank, cabin precariously balanced on an uneven floor. I braved it, but it was not an experi-

ence I wanted to repeat, and not one I wished on our friends at the party. As the night wore on we had to stay in the heart of the bar area to keep warm despite the late Summer warmth of the day. It can't be good for the environment, let alone the bills, to be heating a building that omits so much through a cavernous front. The front and the back of the building don't help with noise nuisance either. To my disappointment we had to stop the music at 11.30 because the

neighbours, quite rightly, wanted some sleep. But, that just isn't (my experience of) Portobello, where the party keeps going until late.

If Acklam was there just for the occasional party maybe we could throw some money at it each time, but, as it is, it's impossible for anyone on a small budget to hold an event there. My experience confirmed to me that some big investment in Acklam can't come soon enough.

In the coming months we'll

share some ideas about how we turn the Acklam bays into fit for purpose, state of the art functional spaces that will accommodate a variety of performance, arts and cultural activities while at the same time retaining and celebrating the vibe and atmosphere of such a special and dynamic place. In the meantime, I look forward having many more conversations about the parties, performances and multitude of other things that might happen there in the future.

NEWS FROM NICK

Timely as ever, Council Leader Nick Paget-Brown, praises a campaigning movie from 1961



Our valiant fight to protect local services

Every now and again the fascinating film *Victim* gets an outing on TV. But there is no need to wait until then to see it because the entire thing is on YouTube.

It stars Dirk Bogarde and the beautiful Sylvia Sims, her of *Ice Cold in Alex*. Sylvia plays Dirk's wife with a sadness borne of the fact that she knows the man she loves can never quite return her love in full. That's because Bogarde's character is 'in the closet'. This is 1961, remember, when homosexuality was still an imprisonable offence and hundreds of gay men were in fact in prison.

Bogarde plays Melville Farr, a barrister in his pomp and about to become a QC. He has a beautiful riverside home, elegant clothes and a fine motor car. Life is good until his concealed desires lead him into an un consummated, but romantic, friendship with a man working on a building site close to his chambers. They are surreptitiously photographed together in Farr's car and in what follows, a shadowy world of gay blackmail is gradually revealed, as are the social attitudes of the time, ranging from those inclined to tolerance to those who prefer to cling to bigotry.

After his donkey-jacketed friend commits suicide, Farr decides to face down the blackmailers by going to the police and helping them spring a trap. Although he has committed no crime, you know his ambitions and his promise will not now be fulfilled.

Don't expect political correctness. The film treats homosexuality as a quirk of nature to be pitied rather than hated. In 1961 that was as close as you could come to expressing sympathy for the plight of gay men and still get shown in cinemas.

Victim is an earnest issue movie that had real influence. It is also a thriller, but there is much else to interest and enjoy too. There are bowler hats, tailored suits, superb

British cars and then there is London; foggy, grimy but wonderful for all that. There are shots along the Thames to Hammersmith Bridge, there is SW1 as new office blocks are going up, there is the West End, a belching Battersea power station and there are many shots of Knightsbridge, and the King's Road. There is also a glimpse of the Michelin Building from the Brompton Road where there is a rather elegant garage with a whiff of art deco about it.

Back then, residents could easily find a local garage to fill up at, get a repair or an MOT certificate. And it's here that I deftly switch from film critic to local politician: for years now, car workshops and other local services have been in decline, thanks largely to our stratospheric residential values which would tempt any garage owner to think about a change of use.

The council is fighting a valiant rear-guard action with such powers as it has to preserve valued local services. We have some of London's toughest policies to protect pubs, we have policies to protect our remaining launderettes and this month we are taking steps to protect our few remaining local garages and light industrial uses.

From October 2017, new Government regulations could mean that planning permission is no longer required to change a garage or other light industrial units to residential use. To prevent that happening we have applied for a 'non-immediate Article 4 Direction' which would remove this new 'permitted development' right. The Article 4 Direction covers those parts of Kensington and Chelsea where concentrations of light industrial manufacturing uses remain. And it also includes a number of named garages.

If Melville Farr, or an avatar thereof, was to need an MOT for his vintage Bristol, he could still just about get one here in Kensington and Chelsea and we mean to keep it that way.

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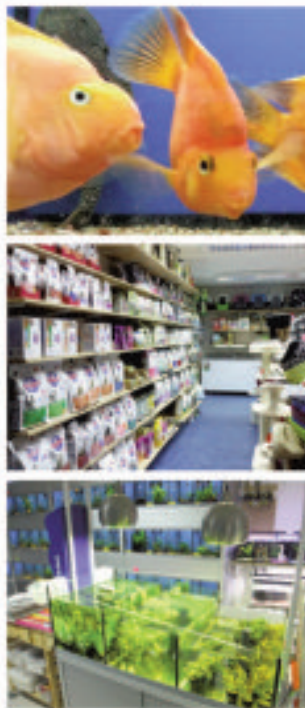
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To contact the Leader of the Council,
Cllr Nick Paget-Brown, please email
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Renewed bid to crack down on gang culture and youth violence

BY JACK DIXON
jack@londonweeklynews.co.uk

TOWN Hall bosses have announced a major drive to tackle gang culture and youth violence in Hammersmith and Fulham after official figures revealed a surprise spike in the number of offences.

Council officers will work with community groups, sports clubs and young offenders institutions in a bid to wipe out gang crime and exploitation.

Sweeping new measures are designed to strengthen support for at-risk children, protect vulnerable women and girls and divert gang members away from knives and guns. Police will also be encouraged to step up patrols around the borough to clamp down on gang violence and drug dealing.

It comes as official figures

reveal a worrying rise in the number of incidents in Hammersmith and Fulham.

Despite an overall decline since 2010, the number of youth violence offences shot up by 19 per cent between 2013/14 and 2014/15.

In the 12 months to June 2015, the number of youth victims of serious violence hit 144 – the highest figures for more than three years.

The measures were announced in Hammersmith and Fulham council's Ending Gang Violence and Exploitation Strategy, which aims to tackle youth violence in the borough over the next five years.

Councillor Sue Fennimore, the local authority's cabinet member for social inclusion, said: "The aim of the strategy is to set out Hammersmith and Fulham's priorities in tackling gangs, serious youth violence and

exploitation in the borough for the next five years to work to provide the best response.

"Hammersmith and Fulham council works in partnership with a wide range of organisations, including the police, probation and the third sector, to deliver the best possible service for a vulnerable group of young people.

"Gang violence and exploitation is a key issue across London and can have a significant damaging effect on the lives of individuals and the people around them, as well as the community as a whole. Gang and youth violence is not a problem that can be solved by enforcement alone. It requires a robust, coordinated response from partners across the sector to tackle the problem effectively."

The strategy includes mea-

sures to work more closely with schools and youth clubs to identify children who could be at risk of being preyed upon by gangs.

The council wants to develop partnerships with the borough's major football and boxing clubs in a bid to provide "meaningful alternatives" to crime.

Faith groups and other community organisations will also be leant upon to develop outreach programmes for the most vulnerable, while Wormwood Scrubs Prison and Feltham Young Offenders Institution will offer further support.

Where necessary, however, the council has promised to enforce the law by using criminal behaviour orders and new 'gang injunction' powers to ensure the streets are safe.

Tackling gang violence has been earmarked as a key pri-

ority for the Metropolitan Police, which runs a specialist unit - the Trident Gang Crime Command - dedicated to targeting gang-related offences.

Chief Superintendent Gideon Springer, borough commander for Hammersmith and Fulham, said: "The police in Hammersmith and Fulham work very closely with the local authority to address gang violence and reduce youth crime. These are two of the main priorities for the Community Safety Partnership and we have worked closely with London Borough of Hammersmith and Fulham to formulate their strategy.

"We are totally committed to supporting them in its delivery. We will focus our resources towards reducing these crime types and supporting victims of gang crime and youth violence."

Fair success

CELEBRATIONS were held to mark Brook Green Fair Day as thousands of visitors turned out for the annual occasion.

The event, held for the seventh time this year, was hailed a huge success as bakers, artists and musicians brought their talents to the Western Lawn in Shepherd's Bush Road.

Fairground rides and children's activities also kept visitors entertained throughout the day on Saturday, September 17.

The dog show was particularly popular with 50 pooches competing for a number of prizes, including 'waggiest tail', 'most handsome' and 'best dressed'.

Organisers from the Friends of Brook Green also arranged a homemade cake stall, an art exhibition and live music from five local buskers.

Robert Jennings, joint chairman of the Friends of Brook Green, said: "Brook Green Day was yet again a hugely successful community event that was really well attended this year. We are indebted to Bellway Homes for sponsoring the buskers' and artists' tents this year, to Brook Green Vets for organising the dog show, plus our regular local estate agent sponsors Finlay Brewer, Bective Leslie Marsh, Bates, Savills, Marsh & Parsons and Kinleigh Folkard & Hayward."



THERE could only be one winner as some of the borough's top bakers went head to head at the Fulham Horticultural Society's annual show.

Nicole Coleman picked up the first prize for her gingerbread cake after impressing judges.

The popular event, now in its 91st year, was held at St Etheldreda's Church and attracted an array of fruit and vegetables, blooming flowers and perfect preserves.

Show secretary Charles Dowson, who scooped the Best In Show award for his vegetable collection, said: "The produce was a picture to see."

Supermarket set to close

MORRISONS has announced plans to close its supermarket in Shepherd's Bush – with up to 170 jobs on the line.

The company said it had looked at a "range of options" in an attempt to keep the W12 Centre store open but that none provided commercial confidence.

A spokeswoman said the supermarket would try to re-deploy as many staff members as possible if it decides to go ahead with the closure.

It is launching a consultation process with staff before signing off the plan.

But the announcement raises fears that supermarket workers will be left out of employment.

Following an angry exchange with Morrisons on Twitter, Hammersmith MP

Andy Slaughter said the closure would be "devastating" for Shepherd's Bush.

"This is terrible news for the W12 area and to the 170 staff who work in the store," he said in a statement.

"Having weathered the opening of the nearby Westfield and having shown continued demand for a large retail supermarket on site, it is devastating to hear that this store could close."

Mr Slaughter had earlier criticised the supermarket chain for providing "misleading" and "contradictory" information about the proposed closure, before suggesting that residents deserved a "fuller and more considered response" as to why the store was being closed.

Local councillor Adam

Connell, who represents the Addison ward, added that the news was "deeply worrying" for residents.

He tweeted: "Morrisons is an important asset in the community."

Morrisons – the UK's fourth largest supermarket chain behind Tesco, Asda and Sainsbury's – announced plans to close seven of its loss-making stores in January, after axing a further 21 branches in 2015.

A spokeswoman said: "We regret to say that we are proposing to close our store in Shepherd's Bush. We have looked at a whole range of options to make the store viable but none gave us confidence that we could run it successfully. We will now be going through a consultation process with colleagues."

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Bobby Tambling: the life and

For over 40 years he was Chelsea Football Club's all-time leading scorer with 202 goals in 370 appearances. When Frank Lampard reached his record, Bobby Tambling gained a whole host of new fans who wanted to understand more about his incredible record. Now, with an autobiography just published, Bobby talks to Paul Lagan of the London Weekly News

It's so easy nowadays to use social media to look up the career of a person and write an article on them and pass it off as authentic.

The statistics just keep on coming – but that does not mean you know that person, so whatever you write doesn't have the authority and credibility it should otherwise have.

Which is why it was an honour and an education to spend 45 minutes on Friday in the company of one of Chelsea FC's most famous sons – Robert Victor “Bobby” Tambling.

Two days later was Bobby's 75th birthday – I really should have brought a cake.

Instead it was Bobby who provided the presents in the form of a humbling but informative interview in a corner of Chelsea's Megastore at Stamford Bridge, surrounded on the walls by pictures and shirts of players of recent history who also made their mark on the club's psyche – Dennis Wise and Gianfranco Zola to name but two.

Bobby had just spent more than an hour signing copies of his just released autobiography, *Bobby Tambling: Goals in Life* and you might think that for a man of his age, and having recently recovered from a disease he described as like “having bugs eating your legs”, he might want to have a rest. But he was having none of that. He knew I was coming and such was his professionalism – a hallmark of him as a player and a person, he was more than happy to sit down with me and chew the fat about his time at Chelsea, where he went on to become the Blues' record goal scorer with 202 goals – which he held for 47 years before a certain Frank Lampard eclipsed that remarkable total in 2013.

But his 164 league goals remains a club record – one unlikely ever to be beaten.

The first thing he said to me was: “I was worried coming up to the publication of the book thinking, ‘Is this what people want to read?’”

“The book is about what I felt. There are no nasty stories.”

The long line of people queuing up to buy his book, the outpouring of emotion from the Chelsea faithful bestowed upon him as he was wheeled around the Stamford Bridge pitch for a half-time lap of honour should have



Bobby Tambling was a goal-scoring fans' favourite at Chelsea – and their love for him continues

confirmed that he is much-loved and revered, and he need not have worried.

Anyone, like I said, can find the stats, but I wanted to know a bit about him. For instance, who was the hardest player he ever faced?

“One player I hated playing against who I never did much against was a Stoke City player called Eric Skeels,” revealed Bobby. “Probably because he was told to man mark me. He was like a leech, very much like Ron Harris, who was a brilliant man-marker. It was difficult as they were not interested in the game, just

in stopping you. He was in my back all the time – I found him hard work.”

“I scored once or twice against Stoke but I also helped them out too when I scored against Catty (Chelsea's goalkeeper Peter Bonetti).”

“That's a story in itself,” he said. “I was going through a bad time – hadn't scored in 12 games. We had won promotion the year before, so we were in the First Division now. We had done well as a team, but I'd gone 12 games without scoring. Goal scorers get anxious if they go a few games without scoring, at 12, you start to worry. That also makes it harder to score, as you might take an extra touch of the ball and that gives somebody time to block you, or get a tackle in.”

“So at Stoke one day, I accidentally knocked one over Catty's head and scored for them. I ran off the field that day thinking, ‘Well if I can beat the best goalkeeper in the league, then I can surely beat some of these others. We went down to Ipswich the next week, the Doc (manager Tommy Docherty) had taken the captaincy off me as he thought it might have been weighing me down a little bit but then I scored two. So I thought if I ever have a bad run, I'll just knock another one past Catty.”

I asked him if he could recall his first goal. I should have known better.

“I remember my first goal like it was yesterday,” he said. “The ball came to me in the old inside left position, I straightened up for a shot. One of their full-backs started to come across to get a block. I hit it before he could get to me, but it took a ricochet off him and threw the goalkeeper off, as it was going to his left, but went to his right. I was all of 17.”

“Barry Bridges (Bridgo) was making his debut as well. We both scored, Jimmy Greaves scored the winner.”

That was a 3-2 victory over West Ham United in 1959.

“The next morning me and Bridgo were in digs talking about the game when the landlord of the digs we were staying in called up to say that a football journalist from a national paper was on the phone – and he started to ask all these questions.”

“After about half an hour of chatting, the ‘journalist’ then said, ‘you silly bugger, Bobby, this is Peter Sillett’ (Bobby's team-mate).”

“He lived just 500 yards down the road, but that was a normal trick played on a young player who was a little bit innocent, but I did feel a bit of a fool.”

Chelsea were blessed in the early 1960s in having Tambling and also Jimmy Greaves.

“Following in the footsteps

of Jimmy Greaves was special,” said Bobby.

“I played with ‘Greavsie’ about 25 games the year he left – he played inside right, me, inside left, but he never came back over the halfway line really – he wasn't known for his defending.”

“In those days if one of us went forward, the other went back – we would balance it out over the game – but with Greaves, he never crossed over our halfway line, so you knew you had to be back. But he was the best out and out goalscorer – he's like Lionel Messi is today. But you also have to compare the quality of pitches now to those in the late 1950s and 60s – they were mud heaps in the middle after October.”

“Greaves scored four in his last game – he wrote his own scripts. He scored 41 goals that season. Next season, me and Bridgo scored 39 between us, so Greaves was better than both of us.”

Was Bobby always a striker and can he explain how he became one?

“From a very young age, I was a goalscorer no matter what team I played in,” he said. “It makes your day to score and you are always looking to score.”

“I spoke to Frank Lampard about this – goalscorers don't react, they anticipate. They are moving before something happens, six inches before the defender moves, that's all it takes. That's the difference between good goalscorers and great goalscorers. I was a bit different to Greaves – I said he was a Rolls Royce and I was a Mini. When we played together against Burnley once we drew 4-4, Greaves scored two and me too. He got them inside the box, I got them from outside.”

“But if I was a Mini then Diego Costa is a Jeep!”

Tambling likes Costa – so much so that he thinks it could be him that breaks Lampard's tally of 211 strikes for the Blues.

“Costa would have been a great player in any day,” said Bobby. “He has something about him, that if I was a manager, I'd like to have him in my side. He gives you effort, is a great finisher and he puts himself about. Defenders even now don't like that type of player. In my day, we had lots of these kinds of forwards and that was our undoing in the sixties as we didn't really have a lot of big defenders.”

“Six or seven teams would have big centre forwards like Wyn Davies and his brother Ron, and Tony Hateley. We bought him because he always scored against us.”

“We knew we were close to being a really good side. I broke down the stats on one season, we had 18 different goalscorers – now that is phenomenal. It showed we were not a predictable side, and that was what we were accused of, being predictable.”

goals of a footballing legend

As we wanted to play fast, perhaps too fast.

"So if you read the book, look at the stats and see that for a couple of seasons before that side broke up, you could say 'God, this team only needed a tweak.

"Of the current squad, if he hangs round long enough Costa can get close to breaking Frank's record. Whenever he plays he will score goals. But it's down to the other players too. If not for them I would not have had the record. But Costa has Eden Hazard. But to break the record you have to stay at a club for a long time. He is not a Luis Suarez but he will get you goals. I haven't met him, I'd love to meet him"

So who playing today, would he like to be?

"If I was playing today, I would love to be Messi as he is a bit like Greavie, he was always a goal scorer, so calm and tricky with unbelievable skill. But whoever is most like me now, would have to be a runner – there is not that type of player in the current Chelsea squad. But the game has changed so much. For instance, when Fernando Torres was here, I felt sorry for him – he was a runner. He wanted the ball played behind the defence, but we were playing a style of football that did not do that type of ball. A runner needs it when he has bought some space, he needs the ball earlier – if it doesn't come, then you end up not running because you are thinking 'I'm running for nothing'.

That's how I played – and that's a bit like Leicester City are playing now. They get it out of defence quickly."

In April 1965, a week-end out in Blackpool was to become one of the most notorious in Chelsea's history – which derailed their title challenge as the side lost their following match 6-2.

Was he at the 'Blackpool incident' when eight Chelsea players were sent home by boss Tommy Docherty for breaking a curfew?

"I wasn't one of those sent home, but I was there," he said. "When you read the book, you will see that there were a lot of mistakes made by both sides. What was funny was that when they were sent home, they did not realise how serious it was. They were on the train going back to London, when the evening paper came out in Blackpool with eight pen pictures across the page of the eight lads who were sent

home. They looked like escaped prisoners. When they pulled into London, there were a lot of press photographers there. The lads thought that there must be someone famous on the train. Not realising it was for them. They chased the players down the platform – then

they realised how much the incident had expanded.

"Well, we were fairly close as a side and if I had a moan about the incident it was that they went out and hadn't asked me to go with them," he said.

"But Tommy was disappointed that we had lost at Liverpool, so were we. We weren't due to play again until Saturday and this happened on the Monday. It makes you wonder why we were under curfew anyway? We came back on time but they went out again. That's what's so sad about it, it was so innocent really. Going out for a drink five nights before the next game. I've know people going out the night before a game and get in trouble. What made it worse was when we got back in the first time, Tommy said, 'We have a snooker table and a bar down below' – we could've stayed there as long as we liked – does that make sense?

"I like things to make sense. The outcome is that that team fell apart. We needed a tweak. Someone who could head in defence – someone like John Terry. We played the FA Cup Final in 1967 against Spurs and the man who killed us was striker Alan Gilzean. They gave everything to him on his head. It was so easy. We had great defenders like Marvin Hinton, who was well ahead of his time, he could read the game and sweep up. We needed just that tweak. If only we could have got John Terry early, eh?"

Modest Bobby fails to mention it was he who scored for Chelsea in that 2-1 Wembley defeat.

Of the man who broke his record, Frank Lampard, Bobby has nothing but fine words.

"Frank was tremendous. He never made a deal of the fact he broke my record. You almost felt he regretted doing it," said Bobby. "But the fans need heroes to be people they can watch. I held the record for more than 47 years, kids today would say, who was Bobby Tambling? Even adults did not know who I was. Kerry Dixon went close, but nowadays players move around so quickly and don't stay at a club. So I'd be surprised if Frank's will ever be broken. But Frank is brilliant. Getting close to the record, I told him to 'go for it, break the record'. He did me a favour because when he broke it, it stopped everybody asking me 'will he break it?'

"When he did it at Aston Villa I was in a pub in Cork, Ireland, with 10 other people cheering for Chelsea. The pub was full. When the first goal went in, the cheers went around but our table was quiet, as I think everyone was embarrassed to scream and shout because I was there. When he scored his

second to break the record, it was great. I was drinking a vodka and orange to toast him.

"The only time he did not look like he was going to break the record was when he did not know if he was going to get another contract. That would be the only reason he would not break it. You could not get a better lad to do it. I had resigned myself to the fact he would do it so it wasn't a surprise.

"Right after that game, he phoned me and I thought that was a really nice touch. It wasn't a call to say 'I beat ya' it was almost apologetic – I was pleased he got there.

"We have become very good friends. He has put me back in the limelight. When they talked about Frank, they mentioned me, so it did me a favour and that enabled me to get involved more with Chelsea again."

Lampard was very supportive during Bobby's darkest times when an unspecified disease (subsequently diagnosed as Marjolin's ulcer) almost saw Bobby asking for his legs to be cut off – such was the agony he was in.

"I had lap of applause around Stamford Bridge while I was in a wheelchair recovering from that," he said. "It was a tremendous afternoon. It most definitely helped me, I was in a bad way. I was ill for a good while and there did not seem to be any improvement. Different treatments were tried and the disease increased. It was right leg first and then the left. I asked the specialist would I be better if I had the legs taken off at the knees. They said, 'No, don't even think about that.' That's how low I was. If they had said yes, then I would have said yes too. It was agony, the longest pain. The picture of my leg is in the book. It looked like there were bugs eating my legs. To treat it, they cleaned it up and took skin grafts. But if they had left something, it would grow again. That was my right leg. Then one day, I scratched my left calf getting out of the car, just a minor cut. From there it exploded again.

"Recently Val, my partner, phoned my specialist to say I had a book coming out and would I like one? He said, 'That's great news. And tell him also that, and I'm using his words, 'That he saved someone in Kerry who had the same disease.'

"I think he meant that he knew straight away what it was. He only found out what as wrong with me after treating me for a couple of years, when he saw an article in a medical magazine with pictures in that article that looked just like my leg. From there it opened up the door for them to treat it. In the end we got on top of it.

"But when I went round the pitch, I was a low as I

could get. I had different illness as a result of being low, pneumonia etc. I have three great friends who are specialists. One heart specialist said that I needed to be taken out of the unit I was in and taken to the main hospital otherwise I would not pull through. This was all on the brilliant NHS too.

"The other two put me in their hospital, the main one in Cork. I was in there for three months – I had to learn to walk again. It doesn't matter how much you smile and grin when visitors come in, you know the inner-self is cracking up and I didn't feel there was much chance of getting through it all.

"But the second time I had a visit to the Bridge when I walked onto the pitch – the reception was absolutely unbelievable, it really was. We were all in tears. When we were walking past the Shed End, this fellow, a great big burly fellow, said 'Well done love' to Val. She said 'We were crying out there.' He said: 'Don't worry about that, we were crying in here'.

"It lifted me up like an injection. It gave me the will to do more for myself.

"Then one girl sent me a big card and it had all the tweets that were sent into the club

historian and she had taken them all and put them on the card – 170 of them from all over the world. All these people care about me. It showed me just how big the Chelsea family is and made me feel good to be part of."

Bobby lives in Cork, Ireland now. Having left Chelsea and after a short spell at Crystal Palace he moved to the Emerald Isle and finished his career there.

But it's the Bridge that brings back memories for Bobby so, what end of Stamford Bridge is his favourite one – The Shed perhaps?

"I didn't mind what end I scored at Stamford Bridge," he said. "In my day it was all about scoring either home or away. I scored 102 away and 100 at home. But ask me to think of a goal scored at the Bridge and I think of it going in at the Shed End."

Chelsea face Arsenal away this Saturday. Bobby enjoyed playing Arsenal at Highbury.

"I loved scoring against Arsenal and playing at Highbury," he said.

"It was the best stadium for me. I liked the dressing rooms and in the sixties we had fantastic record there too. As a team we were scoring three and four there. One game, we played on a muddy pitch and

I scored four. Some of those goals could only have been scored because of the mud. I did not mind mud – I was strong and ploughed through it. It was damp and made it difficult for defenders to turn, that's probably why they water the pitch so much nowadays.

"Of that great team of the sixties eight of us came through the youth system, we were close as mates and had great spirit but as soon as that cracked it was like a wall crumbling."

Bobby is a welcome guest at SW6 these days and he's delighted about that.

"We are made to feel part of the club today. Roman Abramovich is great, as was Ken Bates. People miss the point that Ken saved the club. They only say he paid stupid money for it. But he saved it, not just with money but what he did with the pitch and the thinking which stopped the ground being developed into housing. Fans should be pleased that he was around and Roman has now built a giant.

"Mind you, if Ken wasn't around, my record would probably still be intact."

■ Bobby Tambling: Goals In Life is available in the Chelsea Megastore priced at £18.99

What would you ask?



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We are inviting you to meet the Commissioner of the Metropolitan Police Service, Sir Bernard Hogan-Howe. Don't miss your opportunity to talk to him, listen to his vision for London and share your thoughts and ideas.

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Marathon payouts to help sports initiatives

BY LWN REPORTER
edit@londonweeklynews.co.uk

THE London Marathon Charitable Trust has announced its latest round of grants – with more than £11million awarded towards the creation or renovation of 14 high quality, accessible and affordable facilities that will encourage and support participation in physical activity.

The awards include a grant of £150,000 to The Access to Sports Project towards tennis court improvements, the installation of floodlighting on six tennis courts and the development of a new pavilion building at Finsbury Park in Haringey to increase use of the site and make it more appealing to under-represented groups, particularly less ac-

tive children and young people.

The charity has a successful track record of providing a wide range of accessible and affordable sports activities to disadvantaged and disengaged young people in the London Boroughs of Hackney, Haringey and Islington.

The Royal Borough of Greenwich has been awarded £150,000 towards the development of new indoor clip and climb facilities and a new inclusive playground as part of the wider improvements to the indoor and outdoor physical activity and sport facilities at Sutcliffe Park.

The new facilities will provide a range of accessible opportunities for the local community to be active, and will particularly benefit chil-



The finish line along the Mall of The Virgin Money London Marathon, which took place in central London on Sunday, April 24. This year there was a total of 247,000 applicants with 53,000 accepted to run the race
Picture: Amelia Rabin/SWNS

Fund running

- Ealing, London Borough of Ealing – towards upgrading a MUGA (Multi Use Games Areas), providing a new two-lane cricket practice net facility and a new outdoor gym at The Dormers Hub **£100,000**
- Hounslow, Chiswick Cricket Club – towards extending the clubhouse, updating changing facilities and replacing existing practice nets at Chiswick Cricket Club **£100,000**
- Greenwich, London Borough of Greenwich – towards the improvement of the indoor and outdoor physical activity and sport facilities at Sutcliffe Park **£150,000**

King's Road is open again

KING'S Road is finally open to traffic again after National Grid completed construction works two weeks ahead of schedule.

The road closure between Stanley Bridge and Gunter Grove was lifted following extensive maintenance work on one of west London's busiest roads.

National Grid had been working to replace ageing gas pipes underneath the road and nearby footpaths.

Finishing the job brought to an end months of delays for frustrated motorists passing through Fulham and Chelsea.

Some work continued on the road last week but the closure was lifted on Friday, September 16.

National Grid engineering manager Stuart Donaldson said: "I would like to thank the local community for working with us and for their patience throughout the project.

"Opening the road ahead of schedule was always our goal and I am grateful to everyone involved in the project for their help in achieving this.

"We have worked to carefully plan our work with the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and Transport for London, and have met regularly with councillors, businesses and residents."

The project was part of National Grid's £1 billion investment to upgrade the gas supply network across London.

Engineers replaced three large metal gas mains with tough new pipes during the course of the works, which began at the start of this year.

Mr Donaldson said the improvements would ensure a "safe and reliable" gas supply was provided while "supporting London's economic growth".

Entrepreneur up for award

A FULHAM businesswoman has beaten hundreds of rivals from across the UK to be shortlisted for a top award.

Holly Simpson, the founder of dog accessories company Teddy Maximus, was nominated for the Nectar Small Business Awards.

She will go up against a handful of other successful entrepreneurs in front of a judging panel including Sarah Willingham, one of the stars of the BBC's *Dragon's Den*.

Ms Simpson set up the business from her spare room in Fulham after being inspired by her new dachshund.

She decided to name the company after her beloved new pooch and began trading in accessories of all shapes and sizes – from dog beds to bow ties.

"Teddy Maximus was founded because of my love of business and passion for dogs – and being shortlisted in the Nectar Small Business Awards is a great honour," she said.

"The luxury pet market is an exciting space and we look forward to continuing our growth whilst developing our social and marketing presence."

Ms Simpson will pocket £2,000 in cash and 50,000 Nectar points if she wins the top prize in November.

dren and young people.

Swan Housing Association has been awarded £16,000 towards the purchase and installation of outdoor gym equipment on the Bow Cross Estate in Tower Hamlets to offer a range of community physical activity participation opportunities on a deprived, densely populated housing estate.

Sir Rodney Walker, Chairman of The London Marathon Charitable Trust, said: "More than one in four people in England do less than 30 minutes of physical activity a week.

"However, research shows that those who are the least active would benefit the most from leading a more active lifestyle, even if it's just gentle exercise such as yoga, fun activities done with friends such as recreational indoor climbing or personal challenge programmes held at outdoor gyms in parks.

"We are delighted to announce these awards which we believe will have a significant positive impact on participation in physical activity among those who are currently inactive."

Sarah Ridley, Chief Grants Officer of The London Marathon Charitable Trust, said: "The trustees make funding decisions four times a year and we are actively seeking high quality applications from organisations that will get more people physically active.

"The Trust is currently looking to support sustainable capital projects which

can clearly demonstrate how the new or improved facilities will engage and support physically inactive people and under-represented groups to be more active and healthy."

The London Marathon Charitable Trust was created in 1981 by Chris Brasher and John Disley, the founders of the London Marathon, to meet one of their founding aims to raise money for sport and recreational facilities. Their vision ensured that the profits from the London Marathon would go to The London Marathon Charitable Trust in perpetuity.

The Trust currently provides grants towards capital projects that inspire people to lead a more active lifestyle and increase the number of people regularly taking part in sports and physical activities.

The Trust is able to distribute grants in all areas where London Marathon Events Limited organises mass participation events: the 32 London boroughs and the City of London, Surrey, South Northamptonshire District Council area and Aylesbury Vale District Council area.

The total value of grants awarded by The Trust since 1981 is now over £63million to more than 1,140 projects. The next deadline for applications for Small and Major Capital Grants programmes is 17:00 on Tuesday, 18 October. For more information on the Trust, visit www.lmct.org.uk or email info@lmct.org.uk.

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London still looks good for business

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

LONDON Mayor Sadiq Khan has taken to the catwalk to push his #LondonIsOpen campaign, enlisting the fashionistas to back his PR push for the capital.

London's fashion industry has joined the Mayor's campaign to tell the world that the city remains the international fashion, business and cultural capital and that its doors are open to talent from across the globe.

To mark the end of London Fashion Week, a behind-the-scenes fashion film – created for the Mayor's #LondonIsOpen campaign and supported by the British Fashion Council – was released featuring the breadth of the fashion industry, from catwalks to design schools and paparazzi lenses to fashion media houses.

Iconic brands, fashion figures and institutions have all backed the Mayor's #LondonIsOpen campaign including Henry Holland, Greg Williams, Central Saint Martins, Joseph, Martha Ward, Mount Street, DAKS, Vogue House, Models1, Nicholas Kirkwood, the British Fashion Council and Dylan Jones.

"#LondonIsOpen was launched to spread the message that, following the EU referendum, London remains united, full of creativity and open for business, a message echoed by the British Fashion Council and the fashion industry as a whole in London," said the Mayor's spokesman.

"The city has long been considered a diverse and creative driving force for contemporary fashion as well as a notable part of the London economy. Fashion Designers, brands, schools, models, fashion figures and photographers, all those who make up one of the biggest industries in the UK, have got behind the #LondonIsOpen campaign to pledge their support."

The Mayor added: "London Fashion Week has shown that London is open to the world and is an international leader of creativity and entrepreneurship. There was a fantastic range of designers and talent on the schedule this season, highlighting the very best the industry has to offer from big brands to independent retail-



London's fashion industry is backing Sadiq Khan's campaign to say London is open for business

ers. The London fashion scene has never been more diverse."

Supporting the Mayor, Dylan Jones, Editor of British GQ and Chairman of London Fashion Week Men's, said: "London is the most dynamic city in the world today. Sure, it has always been an international hub, always been at the centre of things, but it has never sizzled like it sizzles today."

"In the 21st Century London has become the most powerful, the most dynamic, the most culturally focused city-state on earth. No other city comes close. Not New York. Not Paris. Not Shanghai. Not Hong Kong."

Caroline Rush, Chief Executive of the British Fashion Council, said: "London is a fantastic city, it is a fashion, business and cultural capital and is open for business. London has the strength of being a multi-cultural city with a strong sense of community and the fashion industry epitomises London – entrepreneurial, international, creative. London Fashion Week was the perfect opportunity to tell the world that we are open for business and celebrate the success of our creative global businesses."

Vanessa Kingori, the publisher of British GQ, said: "London Fashion Week is the perfect example of the

type of global exchange now essential to success in the world economy. The unparalleled breadths of designers showing here pepper their diverse heritage into their creations with spectacular effect. As a result British fashion maintains lucrative global notoriety.

"In turn, international brands seek to own part of this magic, by showing in London and regularly recruiting UK grown talent. This exchange requires an 'open London where multifarious creativity is welcomed and blossoms. This represents an important contributor to the wider British economy."

The Deputy Mayor for Culture and Creative Industries, Justine Simons added: "We have all the best ingredients as a fashion capital - we are home to leading fashion colleges, we are really good at growing the next generation of talent and we have wonderful established brands."

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Anniversary celebrations under the Westway

NEARLY 700 people celebrated Westway Trust's 45th and Portobello Film Festival's 21st anniversaries at a party held at Acklam Village, under the Westway flyover.

The celebration also included the Portobello Film Festival's Golden Trellick Awards recognising new and emerging filmmaking talent.

"The dance floor was filled with people of all ages, from every part of the community dancing to music from DJs Don Letts, Lepke, Gaz Mayall and Femi," said a Westway Trust spokesman.

"While people were celebrating artist Trafik was painting a large new mural of Westway Trust's first Director, Anthony

Perry, who played a key role in the founding of Notting Hill Carnival and sadly passed away this year."

The Trust was established in 1971 and given control of 23-acres under the Westway flyover, in response to local protests at the environmental and community damage caused by the construc-

tion of the Westway flyover and its ongoing operation.

In 2016 the estate is now home to more than three acres of public green space, more than 20 charities and non-profit organisations, two sports and fitness facilities, 48 light industrial units, 34 offices, 32 shops, community stables and a skate park.

Offer ends 31 December 2016. Broadband Premium £3 a month for 18 months, full monthly price thereafter (currently £10) will apply. £16.99 monthly line rental, £6.95 router delivery charge & 18 month minimum term apply. Subject to status, acceptance & availability in your area. Call charges apply. See postoffice.co.uk/totally-unlimited for further terms & information. Prices and terms may change at any time during your contract. We'll tell you about important changes in advance, and if a change is detrimental you'll be able to end your contract without any fees. If you sign up to this product, you'll be subject to the Post Office broadband terms and conditions which are available at postoffice.co.uk/broadband-terms

A railway journey to old London

BY JACK DIXON
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A STUNNING collection of artefacts unearthed during construction work for Crossrail is to go on display as part of a major exhibition in London next year.

Archaeologists have assembled a treasure trove of more than 10,000 items since work on the capital's new railway line began in 2009.

Items spanning 8,000 years of human history will shine a light on London's past when the exhibition is unveiled at the Museum of London Docklands in February.

From the Mesolithic tool-makers and the inhabitants of Roman Londinium right through to the Great Plague of 1665, experts say the collection will provide a fascinating glimpse into the history of the city.

Jackie Keily, curator of archaeological collections at the Museum of London, said: "From east to west, the Crossrail project has dug through

layers of London's rich history, unearthing a wealth of fascinating stories and objects.

"The exhibition will take us on a journey from prehistoric forests and marshes to the marvels of 21st century engineering."

She added: "It will include objects illustrating the human history of London, from Mesolithic times over 8,000 years ago to the 20th century."

"Crossrail has enabled us to discover new and exciting stories of London which will be the centrepiece of this exhibition."

Among the headline finds was a collection of prehistoric flints discovered in North Woolwich, showing evidence of Mesolithic tool-making.

A Tudor bowling ball was unearthed at the site of King John's Court in Stepney Green, while several iron horse shoes dating back to the Roman era



Three skeletons unearthed during Crossrail work will be on display, including one of those found at Bedlam cemetery near Liverpool Street Station. Below: Late 19th century ginger jars recovered from Tottenham Court Road



were found near Liverpool Street Station.

Experts even discovered human remains, including one of the skeletons from the 17th century Bedlam cemetery.

The artefacts were found at several sites all over London, from Abbey Wood in the south east, Canary Wharf, Tottenham

Court Road and as far as Westbourne Park and Acton in the west.

They are set to be displayed during the exhibition, which will tell the engineering story of Crossrail – Europe's largest infrastructure project.

Jay Carver, Crossrail's lead archaeologist, said: "The Crossrail project has given archaeologists a rare opportunity to study previously inaccessible areas of London.

Fare dodging officer sacked

A WESTMINSTER police officer who used his Met warrant card to dodge a train fare has been sacked following a misconduct hearing.

PC Sajid Farooq travelled from London Paddington to Bristol Temple Meads without a valid ticket in January.

Instead he used his Met Police warrant card to pass through the barriers and avoid the fare.

PC Farooq, from the Westminster borough police team, later paid a fine of £179 for fare evasion but was dismissed by the force last week.

Following a misconduct hearing on September 15, PC Farooq was found to have fallen short of the Met's standards of professional behaviour.

It was judged that he had broken police rules regarding "honesty and integrity" as well as "discreditable conduct".

An investigation also found that after being stopped as he tried to exit the station at Bristol Temple Meads, PC Farooq had given "false and misleading statements".

Assistant Commissioner Helen King, the Met's lead officer for professionalism, said: "The public rightly expect the police to uphold the highest standards of honesty and integrity on and off duty and, in particular, to comply with the law that they are empowered to enforce on others."

"Although dealt with by a penalty notice, failing to buy a ticket could have been treated as a criminal matter. Such behaviour clearly falls far short of that required of police officers and, in these circumstances, cannot be treated as an isolated and honest mistake to learn from, in relation to remaining as an officer. Therefore, the appropriate outcome is dismissal without notice."

Bar silences football fans

WEST Ham football fans are fuming after a trendy bar near their new stadium slapped them with a set of match day rules.

Crate Brewery in Hackney Wick, east London, near the Hammers' new home at the London Stadium, introduced the new stipulations after an influx of rowdy fans at the hipster hangout.

Hammers fans on match days have swapped pie and mash for upmarket craft breweries since the club's controversial move from Upton Park, with many complaining of steep prices near their new ground.

Many businesses in the area have welcomed football fans' trade. But Crate Brewery have handed new rules to supporters and said that those in team colours would be banned from entering the bar after matches.

The notice given to customers states: "West Ham FC has recently become a neighbour, so we would like to take this opportunity to welcome our new clientele and outline the rules of the premises. We are a family friendly restaurant and ask supporters to bear this in mind."

"We reserve the right to suspend entry to the venue to groups of supporters leaving the stadium after the match."

"Chanting etc is not permitted."

Businesses losing capital confidence

BUSINESS confidence in London is plummeting, according to a new report from one of Britain's biggest banks.

A major survey of UK companies published by Lloyds revealed that economic uncertainty and weakened demand were seen as the most significant threats to businesses' fortunes.

The Business In Britain report gathered the views of more than 1,500 small and medium-sized companies across the country and tracked the overall "balance of opinion" on a range of measures.

It showed that an index of businesses' expected sales, orders and profits for the next six months had declined by 33 points since January.

Almost a quarter of firms (24 per cent) cited economic uncertainty as their number one concern, with around a fifth worried about declined demand for goods and services in the UK.

Following the vote to leave the European Union, the number of firms intending to export to Europe, the US and Canada fell sharply.

The survey also revealed that London exporters are now more pessimistic about trading with the rest

of the world, with less than a fifth expecting global exports to increase in the wake of the Brexit vote.

Paul Evans, Lloyds' regional director for London, said: "Business confidence in London has taken a hit since January but this should be viewed in the context of the recent economic and political shocks, especially given the majority Remain vote in the capital."

"The EU referendum vote has introduced a level of uncertainty for companies across London, which is reflected in the large decrease of exporters expecting to trade with Europe."

"This is likely to continue in the short term as the UK decides on the best model for its future relationship with the EU."

Business confidence fell in every sector, according to the survey, with the service sector including retail, wholesale, hospitality and leisure the worst affected.

Confidence was also declining in the construction sector, although the level remains relatively high.

London and Scotland – the two most pro-Remain areas of the country – saw the biggest dip in confidence, while Wales bucked the national trend and reported an upturn.

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Sadiq orders Garden Bridge review

BY GEOFF BAKER
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LONDON Mayor Sadiq Khan has announced that Dame Margaret Hodge MP, former chair of the Public Accounts Committee, will conduct a review into the Garden Bridge project.

The review into the proposed £185 million footbridge linking Temple with the Southbank will look in detail at whether value for money has been achieved from the taxpayers' contribution to the project, and investigate the work of TfL, the GLA, and other relevant authorities around the Garden Bridge going back to when the project was first proposed.

Dame Margaret Hodge spent five years as Chair of the Public Accounts Committee scrutinising public spending across all areas of Government, and earned widespread respect from all sides of the political spectrum, holding leading public figures to account.

The Garden Bridge review will look in detail at the procurement process around the project, and whether required standards have been met around transparency and openness going back to the beginning of the project. A report will be produced for the Mayor following the completion of the review.

In his first week as Mayor, Sadiq Khan promised to look into the decisions made around the public sector contribution to the project, and subsequently published the full business plan for the Garden Bridge project, as well as a list of its funders that could be made public.

The Mayor has pledged to make the project more open and transparent compared to his predecessor, and has made his view clear that no new London taxpayers' funds should be committed to the Garden Bridge.

The terms of the reference for the Garden Bridge review will include:

- To assess the public sector contribution to the Garden Bridge project and whether value for money has been achieved

- To investigate the conduct of Transport for London, the Greater London Authority and other relevant authorities in regard to the Garden Bridge project from first proposal to date

- To achieve this through assessing the findings of previous reviews, interviewing current and former GLA/TfL staff and other stakeholders, and investigating more deeply as required

- To set out any lessons that should be learnt in order to improve the conduct of potential and approved projects in the future

- To produce a report for the Mayor of London, which will be published in full

Mayor Khan said: "I'm clear that since the beginning of the project there hasn't been the necessary standard of transparency and openness around the Garden Bridge. Nearly £40 million of public money has already been spent on the Garden Bridge project,



Sadiq Khan has called for a fresh review of the controversial Garden Bridge Thames crossing project



and Londoners deserve far more information about the decisions that have been made around how their money is being spent.

"Margaret Hodge is hugely respected for her work scrutinising some of the UK's largest and most high-profile publicly funded bodies. There's no better qualified person to get to the bottom of the procurement process around the Garden Bridge, and establish whether Londoners have been getting value for money since the project began. I am absolutely clear that no new London taxpayers' funds should be committed to the Garden Bridge, but I'm also determined that the Garden Bridge review helps the project achieve higher standards of accountability and transparency it has so far been lacking."

Dame Margaret said: "I'm delighted to accept Sadiq's offer to look in detail at some of the key decisions made so far around the Garden Bridge. It's not a project that I have previously had an opinion on either for or against, but given the millions of pounds of public money allocated to the project, it is clear that there needs to be far more transparency around how funds are being spent. The planned bridge is a major project in an iconic part of London, and there are clearly questions that remain unanswered around issues like procure-

"From his first day in office Sadiq has been relentless in his drive to ensure Londoners get value for money, both around the Garden Bridge and other areas of major spending. I look forward to presenting the findings of the review, and assessing the

lessons we can learn for other major projects in our city."

Dame Margaret Hodge has been MP for Barking since 1994. She served as Chair of the Public Accounts Committee between 2010-2015, scrutinising all areas of government spending, and holding Government and civil servants to account. Her more high-profile work included looking at the action the Government was taking to deal with corporate tax avoidance.

The Garden Bridge review will cost up to £25,000, and the GLA and TfL will provide other non-financial support, including information going back to the beginning of the project, and interviews with staff.

Mayor Khan has been clear that no new London taxpayers' funds should be committed to the Garden Bridge project, and since his first week in office has pledged to make the project more open and transparent. The Mayor subsequently published the full business plan for the Garden Bridge as well as a list of its funders that could be made public and a detailed breakdown of TfL's expenditure on the project. He has also demanded that the Bridge is a genuinely public and open space for all Londoners, with strict limitations on how often the Bridge is closed for private events.

The Garden Bridge Trust has stated that the total cost of the project is currently estimated to be £185 million.

£60 million of public money has been pledged – with £30 million from TfL and £30 million from the Government. £20 million of the money pledged by TfL is in the form of a loan to be repaid in full.

Approximately £37 million has already been spent from the total £60 million pledged by Government and TfL.

However, if the Garden Bridge is finished, then not only will the £20 million loan be repaid to TfL, but the Garden Bridge Trust will need to pay approximately £22 million in VAT to the Treasury – leaving an ultimate cost to the taxpayer of £18 million.

Caroline Russell, Green Assembly Member, has welcomed news that Sadiq Khan has set up an inquiry into how public money has been spent on the Garden Bridge.

Assembly Member Russell has previously called for the Garden Bridge to be cancelled. She supports alternative plans for fully accessible cy-

cling and walking bridges in areas with a proven transport need, such as the Diamond Jubilee and Rotherhithe bridges.

She commented: "The Garden Bridge must be scrapped if the Mayor's enquiry identifies wasteful spending or a failure to follow procurement rules. But this is not to say more cycling and walking bridges aren't desperately needed in London. They just need to be in the right location, in places with a proven transport need. That's why I'm urging the Mayor not to throw the baby out with the bath water when there are very good bridge

schemes in his in tray."

"Earlier this month I called on him to appoint Transport for London to help deliver a proposed 'Diamond Jubilee' cycling and walking bridge from Fulham to Battersea.

"This scheme has huge public support and it's important that progress continues so that Wandsworth planning conditions and timeframe are met.

"More walking and cycling would help unclog London's gridlocked streets, go some way to reducing air pollution and could bring £2.2 billion of health benefits to the capital every year."

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Shepherd's Bush CHRONICLE

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Did Queen Victoria marry a second time?

PRINCE Edward faces an eye-opener when he attends the Isle of Wight Literary Festival next month, among the subjects of the talks on the day of his visit will be the mystery surrounding claims of a secret second marriage of his great-great-grandmother Queen Victoria.

The prince is due to visit the festival on October 14, the day of A.N. Wilson's talk on the background to his book *Victoria: A Life*, a celebrated biography which delves into all aspects of the queen of the moment and examines debate that the Empress took another husband after Prince Albert.

Although there has been much discussion of a possible love affair between Victoria and her assistant John Brown, few know of the claims, which Wilson explores in his book, that the queen actually married him.

Royal historians may have heard the rumours before but now that Victoria-mania is raging everywhere – thanks to the Poldark-whipping enthusiasm for ITV's must-watch series – the story is set for another raking.

It began it 1869, when Victoria's private secretary Sir Charles Grey had a worried and frank discussion with two of her daughters about what he charmingly described as "the evils of the present state of things".

The "evils" in Sir Charles's disapproving mind was the Queen's increasingly intimate friendship with John Brown, a blunt-talking ghillie from her Balmoral estate.

"They (the princesses) both expressed their entire concurrence with every word I said to them," Sir Charles wrote in his diary, "and also in my belief of the Government alone having the power to put a stop to a system of running away from her duties which may at last terminally affect the safety of the monarchy itself if it goes on."

Victoria was aged 50 at the time and as far as her subjects knew she was still deep in mourning for the death seven years before of her beloved Prince Albert.

In her grief, she avoided public appearances and so rarely set foot in London in the following years that her seclusion earned her the nickname "the widow of Windsor".

But Victoria's self-imposed isolation from the public alarmed courtiers like Sir Charles as without the queen's public presence the popularity of the monarchy was slumping and this encouraged the growth of the republican movement.

She did undertake her official government duties, yet chose to remain secluded in her royal residences – Windsor Castle, Osborne House, and the private estate in Scotland that she and Albert had acquired in 1847, Bal-



Prince Edward will attend the Isle of Wight Literary Festival on the day AN Wilson talks about his book *Victoria: A Life*, which examines whether the Queen's great-great-grandmother Queen Victoria may have married John Brown



moral Castle.

Her star so fell that a protester stuck a notice on the railings of Buckingham Palace which announced "these commanding premises to be let or sold in consequence of the late occupant's declining business", so the last thing that Sir Charles wanted to get out into the public domain was the relationship with Brown, who was seven years her junior and a servant with whom she had taken to drinking whisky.

But despite the efforts of her advisers, rumours of the relationship spread; Victoria's children began to jokingly refer to Brown as "Mama's lover", newspapers daringly wrote of her as "Mrs Brown" and the Foreign Secretary, the Earl of Derby, confided to his diary his complaint that Brown and Victoria slept in adjoining rooms "contrary to etiquette and even decency".

But what later shook the Establishment was the claim in the diaries of

Viscount Harcourt that one of the Queen's chaplains, the Rev. Norman Macleod, had made a deathbed confession repenting his action in presiding over Victoria's marriage to John Brown.

Although this allegation has been hotly-contested over the years, further claims have it that the late historian Sir Steven Runciman said that while he was researching in the Royal Archives at Windsor Castle, he chanced upon the marriage certificate of Queen Victoria and John Brown, and that Runciman showed the certificate to the late Queen Mother – who is said to have immediately burned it.

Did Victoria marry twice? Was her close friendship with Brown just that, a friendship? Or was there much more to it? Maybe we shall never know.

But her own diaries point to evidence of the depth of Victoria and Brown's relationship. A recently discovered letter written by Victoria shortly after Brown's death, to Viscount Cranbrook, reveals the extent of the loss:

"Perhaps never in history was there so strong and true an attachment, so warm and loving a friendship between the sovereign and servant ... Strength of character as well as power of frame – the most fearless uprightness, kindness, sense of justice, honesty, independence and unselfishness combined with a tender, warm heart ... made him one of the most remarkable men.

The Queen feels that life for the second time is become most trying and sad to bear deprived of all she so needs ... the blow has fallen too heavily not to be very heavily felt."

When Brown died in 1883 Victoria commissioned a life-sized statue of him by Edgar Boehm. The inscription read:

"Friend more than Servant. Loyal. Truthful. Brave. Self less than Duty, even to the Grave".

And when the Queen herself died, suspicions were stoked even more. For according to historian Tony Rennell's book *Last Days of Glory: The Death of Queen Victoria*, she had entrusted detailed and revealing instructions about her burial to her doctor, Sir James Reid, which included a list of the keepsakes and mementoes, photographs and trinkets to be placed in the coffin with her.

Along with Albert's dressing gown and a plaster cast of his hand, the Queen was buried with a lock of Brown's hair, his photograph, and a ring worn by Brown's mother and given to her by Brown, along with several of his letters. The photograph, wrapped in white tissue paper, was placed in her left hand, and flowers were arranged to hide it from public view.



Queen Victoria and Prince Albert's wedding cake

Queen of all wedding cakes

IF Bake Off had been running in 1840, Queen Victoria's official confectioner would have won it hands down.

One can just imagine Sue Perkins' squeals of much-impressed delight if the cameras had been there to record what the royal baker had created for the special occasion of Victoria's wedding to Prince Albert.

The cost alone would quite possibly have made Mary Berry tut tut about extravagance – it was £112, which sounds reasonable until you convert it with inflation added and calculate that at today's prices that's £10,291.

But it was the cake of all possible cakes. The 1840 Annual Register records it as "consisting of the most exquisite compounds of all the rich things with which the most expensive cakes can be composed, mingled and mixed together into delightful harmony by the most elaborate science of the confectioner."

The royal wedding cake weighed nearly 300 pounds, was three yards in circumference and about fourteen inches in thickness.

It was covered with pure white sugar and the top featured the figure of Britannia in the act of blessing the illustrious bride and bridegroom, who were dressed in the costume of ancient Greece. These figures were almost a foot in height.

At the feet of Prince Albert was the effigy of a dog, said to denote fidelity; and at the feet of Queen Victoria were a pair of turtle doves, denoting the felicities of the marriage state. A cupid sat writing in a volume expanded on his knees the date of the day of the marriage, with various other cupids bearing emblems of the United Kingdom. On the top surface of the cake were numerous bouquets of orange blossoms and myrtle entwined; similar sprigs were placed loose as presents to the guests at the nuptial breakfast.

And it was such an exceedingly good cake that not only have pieces of it remained intact to this day, they are still thought to be edible. One slice of it, in a presentation box, inscribed with "The Queen's Bridal Cake Buckingham Palace, February 10, 1840", sold

with Queen Victoria's signature on paper with the royal cypher, recently sold at auction for £1,500.

That is the same sum being sought for a slice of the wedding cake of Charles and Diana, which goes up for auction this week. That cake was made by David Avery, the head baker at the Royal Naval cooking school in Chatham, and it took 14 weeks to complete, rather longer than is allowed on Bake Off, although two identical cakes were made in case one was damaged. A few years back, another piece of it cake sold for £1,757.

But few if any wedding cakes can compare to that of The Queen's. When Princess Elizabeth was wed, the official cake was made by McVities and Price from ingredients sent as a wedding gift by the Australian Girl Guides and laced with rum and brandy from South Africa, earning it the title of "the 10,000 mile cake".

The cake was in four tiers, weighed more than 400 lb and was nine feet high – icing it alone took three weeks. At the wedding breakfast it was cut by the Duke of Edinburgh using the Mountbatten Sword, a gift from King George VI.



Queen Elizabeth and Prince Philip's wedding cake

Dilemma over the Queen's ivory

BY GEOFF BAKER

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THE Queen is set to face pressure from her family to allow a "spectacular" but tragic piece of royal history to be destroyed in a move that would help publicise the battle to save elephants who are being driven to extinction.

As one elephant is slaughtered every 15 minutes to sate the perverse demand for ivory, Buckingham Palace could take the lead in their rescue with a dramatic action.

Three generations of the royal family – the Duke of Edinburgh, Prince Charles and Prince William – have long campaigned for the conservation of the elephants and William is now leading the fight for a ban on all ivory products, including antique items.

Two years ago it was revealed that he would like to see the royal palaces stripped of all their ivory and it be destroyed in a move would seek to encourage other heads of states to give up their ivory stocks and collections.

Veteran primatologist Jane Goodall announced that she had spoken to Prince William and he had told her he would "like to see all the ivory owned by Buckingham Palace destroyed".

Some 1,200 items containing ivory are listed in the royal collection, including a throne from India that incorporates elephant-ivory plaques and which was presented to Queen Victoria by the Maharajah of Travancore. It was displayed at the Great Exhibition in that year.

The Royal Collection describes the item as: "A throne and footstool of carved ivory; with an elaborate cresting flanked by rampant elephants, every surface covered with carved plaques enriched with small cabochon gemstones; green velvet coverings with gold and silver embroidery; cabriole legs."

It adds: "This spectacular throne, the centre-piece of the Indian section in the Great Exhibition of 1851, was presented to Queen Victoria in part to advertise the carving skills of Travancore in southern India."

"The densely-carved elephant-ivory plaques



The throne with elephant ivory plaques was presented to Queen Victoria in 1851. Prince William would like to see all the royal palaces stripped of their ivory

incorporate Indian and European motifs, and the conch-shell emblem of Travancore forms the cresting. Travancore was widely regarded in India as one of the leading centres of ivory carving, and successive rulers in the nineteenth century, including Maharajah Martanda Varma (ruled 1847-60), were keen to promote and support this industry.

"The throne arrived in time to be lent by the Queen to the Great Exhibition, where it occupied the centre of the tented and richly hung Indian section and at

the closing ceremony in October the throne was prominently placed on the dais at the centre of the Nave for Prince Albert's use. When the Queen became Empress of India in 1876, she chose to be photographed seated on the throne at Windsor."

But with Prince William last week making a speech that was broadcast around the world to make plain his determination to help save endangered African wildlife, pressure is increasing on the Royal Collection to get shot of its ivory.

Tackling the illegal wildlife trade is a long-standing passion for Prince William. He is patron of Tusk, a charity that campaigns for governments to protect African wildlife and help alleviate poverty.

The results of Tusk's Great Elephant Census have recently been released, reconfirming alarm about the scale of the poaching crisis, with the savanna elephant population declining by 30 per cent in the past seven years.

The census, funded by Microsoft founder Paul G. Allen, was the largest ever continent-wide survey, and counted 352,271 elephants in 18 countries over three years, representing at least 93 per cent of the elephants in these areas.

The results showed that Tanzania and Mozambique together lost 73,000 elephants to poaching in just five years, making them the continent's hardest hit countries. The census also revealed that northern Cameroon's elephant population is in immediate danger of extinction, with spotters counting no more than 148 elephants in the region.

"The news underlines the fact that there can be no complacency in the battle against the illegal ivory trade, and that crucial decisions must be taken," said a

Tusk spokesman.

Last week UK Environment Secretary Andrea Leadsom announced plans for a ban on sales of modern day ivory.

The UK already has a total ban on trade in raw tusks, or 'unworked' ivory, of any age, and the extended ban will therefore cover the sale of items containing ivory dated between 1947 and the present day.

Trade in 'worked' items, such as works of art and ornaments dating from before 1947 (deemed 'antiques') will continue to be permitted. The Government will consult with environmental groups, industry and other relevant parties to establish how and when a ban could be introduced, as well as any necessary exemptions, early next year.

In response, Tusk said: "The announcement from the Government is welcome but falls short of what is needed."

"The proposals do not represent a near-total ban as promised. However, we welcome the indication from the Environment Secretary that the UK will vote in favour of the resolution at CITES to close domestic markets. The UK's support for this motion, which is supported by African states and conservationists, represents a significant pledge on the world stage."

In a speech in support of the urgent conservation calls, Prince William last week said: "When I was born there were one million elephants roaming Africa, by the time my daughter Charlotte was born last year, the numbers of Savannah elephants had crashed to just 350,000."

"At the current rate of illegal poaching when Charlotte turns 25, the African elephant will be gone from the wild. I'm not prepared to be part of a generation that let's these iconic species disappear from the wild."

"I'm not prepared to explain to our children why we lost this battle when we had the tools to win it."

He added: "I fear we will not know what we have lost until it has gone. But there is hope as huge momentum is building from governments, businesses, conservationists and the public to take the steps required to stop the killing."



IT'S not every day that the rock and roll pirate Keith Richards teams up for a cause with the Duchess of Cambridge, but that's what's happening as Keef & Kate come together to try help ease the worsening crisis of Syrian refugees.

As latest figures indicate that refugees are fleeing Syria at the rate of 24 every minute, the biggest refugee catastrophe since World War Two is causing problems all around the world as xenophobia is raging against the families forced to leave their homeland.

But now real royalty is coming together with rock and roll royalty to set an example of understanding and tolerance and make the stand that there is nothing to fear.

Following a recent endorsement of the city of Cambridge's Refugee Resettlement Campaign, Kate and William made it a priority that their trip to Canada should include a visit to the Immigration Services Society of British Columbia, where they met staff and volunteers who support over 25,000 recent migrants to Canada each year, including some of the 30,000 who have arrived in Canada over the last year from UNHCR camps that are supporting those who have fled the war in Syria.

"They explored issues including housing, education,

employment, language, and mental health and had an opportunity to engage directly with Syrian refugees," said a Kensington Palace spokesman.

By meeting and greeting the refugees, Kate is sending a powerful message of empathy and no fear similar to the crisis intervention that Princess Diana made at the height of the AIDS scare-mongering in the Eighties.

And joining her in the stand for the Syrians is Rolling Stone Keith, who has teamed up with more than 180 artists to lend their support to "We Are Not Afraid," a global campaign aimed at raising funds for the refugee crisis and victims of religious and political violence, which will be launched this week.

Keith has been joined by a formidable rock army of Robert Plant, Ringo Starr, Elvis Costello, Peter Gabriel, Yoko Ono, Iggy Pop, Brian Wilson, Debbie Harry, Jeff Tweedy, Chuck D, Buddy Guy, My Morning Jacket, Nile Rodgers for the campaign, which centres around the song "We Are Not Afraid" by Nigerian singer Majek Fashek.

On September 29th, a video for the track, directed by Kevin Godley, will feature images of the 175 artists involved in the campaign holding signs declaring they are "Not Afraid."

All proceeds generated by

Royals and rock and roll come together for refugees



We Are Not Afraid - The Duchess of Cambridge and Keith Richards are making a stand for Syrian refugees

the project will be donated to Human Rights Watch and the International Rescue Committee.

"The idea for We Are Not Afraid resulted from the increasing senseless violence experienced by citizens of this world and a desire to try and make a difference by bringing awareness to the issues and the organizations dedicated to helping the victims," said a spokesman for the campaign, created by concert promoter Steve Weitzman.

"At countless rallies of support following attacks around the world people can be spotted holding NOT AFRAID signs. These images inspired this effort."

"Irrational hatred is a cancer of humanity's own design," said Kevin Godley.

"To succumb would mean the failure of our species."

Other artists involved in the rock campaign include Questlove, Pussy Riot, George Clinton, Susan Sarandon, Fiona Apple, Phil Lesh, Ralph Steadman and The Doors' Robby Krieger.

Meanwhile other royals urging love and understanding for the refugees include Prince Charles and the Duchess of Cornwall, who have supported moves to ease the plight of refugees from the Syrian civil war since touring a camp for the displaced inside Jordan in 2013.

After meeting refugees they described the experience of touring the King Abdullah Park camp, which lies seven miles from the Syrian border and was home to just under 1,000 people who had fled the two-year conflict, as "heart-breaking" and "harrowing".

Speaking at the refugee camp HQ then, Charles said he had been struck by the generosity of the Jordanian people.

"Many of these children have been traumatised by the horrors of what they've witnessed before they got here," he said.

"Some of them have lost their parents and had horrendous experiences and it is remarkable what all these wonderful organisations are doing to deal with this unbelievable and heartbreaking situation."

Camilla said she too had found the experience moving. "Seeing all these children, some of them have lost their parents and been adopted by others, I feel it is quite heart-breaking," she said.

With both rockers and royalty now making public stands in defence of the refugees and echoing the big-hearted sentiments that lay behind Live Aid in 1985, many are wondering if a mega-gig similar to the iconic concert is now a possibility for next year.

Wine&dine



School's out for Martha

THE last two years have been rather dizzying for Martha Collison. Back in 2014, aged 17, she competed in the fifth series of The Great British Bake Off, finishing a-not-so shabby fifth place.

Since then, she's baked for the Queen, given the Archbishop of Canterbury a cake masterclass, written her first cookbook, *Twist*, and put her sweet tooth to good effect as an afternoon tea advisor at Wimbledon.

All of which has been pulled off alongside studying for her AS and A-Levels.

"It's been challenging," deadpans Collison, now 19, with a laugh. "My friends have to book days with me in advance."

"It's strange being a teenager and having to do that, but it's fine. It's just jumping into work life before I thought I would, but there's nothing bad about that."

Although she hails from a family of keen cooks, nobody in her immediate circle had been bitten by the baking bug, until Collison showed an interest aged eight. While her friends wanted bikes and Barbies for Christmas, she had her sights set on a blender.

"I was in the dark a little bit, but it made baking more fun because it was exploring new territory," recalls Collison.

At school, she'd day-dream about the concoctions she'd try later on, stopping off to buy ingredients on her way home, and remembers her family "gritting their teeth and smiling" when she presented them with her early efforts.

"I think they thought it might be a phase," she adds. It's a long phase!

Collison's original ambition was to become a food developer, but appearing on *Bake Off* changed everything.

"It's just been unbelievable," she says.

"I've had to re-imagine my life, but in a really good way. *Bake Off* has really helped shape my future, which I'm really grateful for."

Collison hopes *Twist*, in which she details tasty ideas to reinvent a series of baking classics, will be the first of many books.

Given her successes since *Bake Off*, there's little reason why this shouldn't be the case - she still can't quite get her head around how everything's panned out.

"I planned all these things to say to the Queen," she recalls of her time baking mini coffee and walnut, and lemon and elderflower cakes for Her Majesty's 90th birthday celebrations.

"But by the time it actually got to me, I was a bit overwhelmed."

While on the whole, Collison's experiences have been extremely positive, not everybody's been kind to her, and she received some spiteful comments online during *Bake Off*.

"Everyone has their opinions. Not everyone's going to love you when you've put yourself out on national TV, and some people are really not shy in telling you that, which is really mean."

"But you just have to remember that the kind of people who are going to write tweets like that are probably people you're not going to be friends with."

Watching *Bake Off* now brings back memories of serving up her first bake on the show - a Swiss roll - and facing Mary Berry and Paul Hollywood's feedback for the very first time.

"They'd placed me on a station right at the front, which meant I had to be judged first. Because I was so much younger than everyone, I was absolutely petrified. I had no idea what it would feel like to be judged, especially with everyone else listening, it was just the weirdest thing."

"It was quite intense. But they liked my very first bake, so that was a relief."

"For the first time in three years, I'm going to enjoy not having to study alongside all the baking," says Collison.

"It'll be really nice to have that time to fully enjoy and appreciate everything I get to do."

MARK HIX'S RECIPE OF THE WEEK



Breast of grouse with corn drop scones and girolles

Serves 4

A BRUNCHY grouse dish for game-lovers or someone weaning themselves on to the bird. Again, you can make this with any game bird - even quail or pigeon.

Ingredients

2 oven-ready grouse
A couple of knobs of butter
Salt and freshly ground black pepper
A few sprigs of thyme
A few sage leaves
120-150g girolles or other wild mushrooms
1tbsp chopped parsley
Grouse gravy to serve (see below)
For the drop scones
110g self-raising flour
1 egg, beaten
120-130ml milk
120g cooked sweetcorn kernels, roughly chopped
A little vegetable or corn oil

Method

First make the drop scone mixture. Put the flour into a bowl, stir in the egg, sweetcorn and enough of the milk to form a smooth batter and season.

Season the grouse inside and out: put the sage and thyme inside the birds and rub the breasts with butter. Place on a baking tray and roast for about 15 minutes, keeping them nice and pink.

To cook the drop scones, heat a griddle pan or a trusty frying pan and rub it with a little vegetable oil. Drop tablespoonfuls of the mixture into the pan and let them cook for 3 minutes until bubbles rise, turn them over and cook for another 2-3 minutes. Drain on kitchen paper while you are cooking the rest and keep warm.

Meanwhile, heat a little oil and butter in a frying pan and cook the girolles on a medium heat for a few minutes until they are tender then stir in the parsley.

Meanwhile, remove the breasts and legs from the grouse, place the drop scones on to warmed serving plates, slice the grouse breast a few times and arrange on top. You can remove the leg meat and scatter over with the girolles then spoon over a little grouse gravy.

To serve, thinly slice the pheasant and arrange on serving plates with the chestnuts and leaves.



Breast of grouse with corn drop scones and girolles



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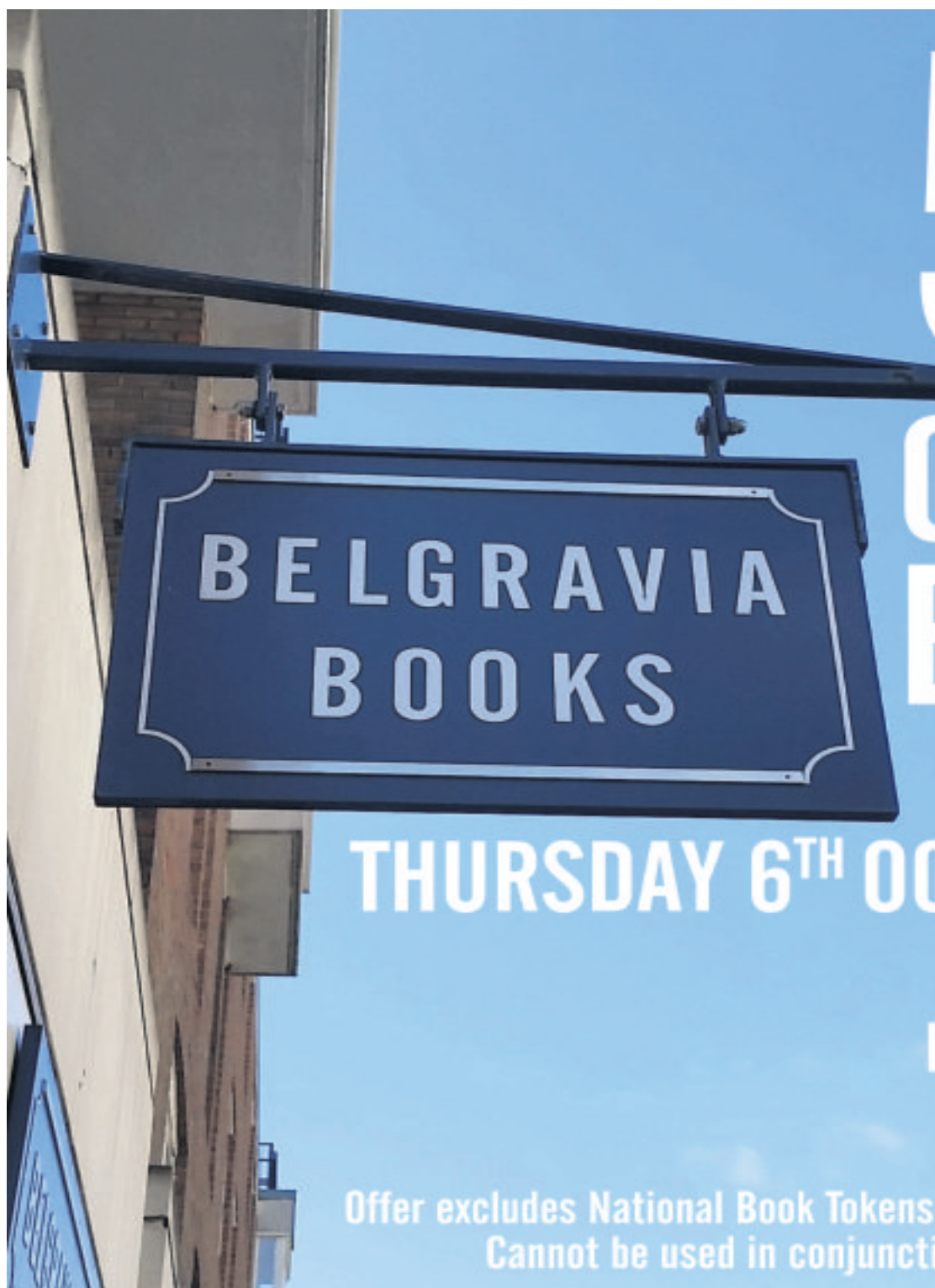
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Lifestyle

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Health and beauty

IT'S easy to neglect your eyes because they rarely hurt when there's a problem.

Having an eye test won't just tell you if you need new glasses or a change of prescription, it's also an important eye health check.

It can spot many general health problems and early signs of eye conditions before you're aware of any symptoms – many of which can be treated if found early enough.

Optometrists recommend that everyone has an eye test about every two years. People over 40 and people from black or minority ethnic groups may need sight tests more frequently.

Visit your optician or GP if you're concerned with any aspect of your vision at any time.

Anyone can develop sight problems, but some people have a higher risk of eye disease. It's especially important to have regular eye tests if you are:

- above 60 years old
- from certain ethnic groups – for example, people from African-Caribbean communities are at greater risk of developing glaucoma and diabetes, and people from south Asian communities are at a greater risk of developing diabetes; diabetic retinopathy, where the retina becomes damaged, is a common complication of diabetes
- someone with a learning disability
- from a family with a history of eye disease

Children do not usually complain about their sight, but may show signs of not being able to see properly.

Things to look out for include sitting close to the TV, holding objects very close to their face, blinking a lot, eye rubbing, or one eye turning in or out.

If your child is having any sort of sight problems, take them to an optometrist for further investigation.

Children don't have to be able to

Look after
your eyesight
and enjoy
good vision



read letters to have their eyes examined. Like adults, children should have regular eye checks around every two years.

While it might seem odd that exercise can help the eyes, it can be important. Research shows that exercise may reduce the risk of sight loss, which can occur as a result of high blood pressure, diabetes, and narrowing or hardening of the arteries.

A healthy balanced diet, with a wide variety of fruit and vegetables, will benefit your overall health and may help keep the retina healthy.

Heavy alcohol consumption is associated with an increased risk of early age-related macular degeneration. The recommended daily alcohol limits are three to four units for men and two to three units for women.

Never look at the sun directly, even when something exciting is happening, such as an eclipse. Doing

so can cause irreversible damage to your eyesight and even lead to blindness. Several studies also suggest that sunlight exposure is a risk factor for cataracts.

Wearing a wide-brimmed hat or sunglasses can help protect your eyes from UV rays. The College of Optometrists recommends buying good-quality dark sunglasses (these needn't be expensive). Look for glasses carrying the CE mark and the British Standard BS EN 1836:2005, which ensures they offer a safe level of ultraviolet protection.

An eye test is not just good for checking whether your glasses are up to date. It's also a vital check on the health of your eyes. An eye test can pick up eye diseases, such as glaucoma and cataracts, as well as general health problems, including diabetes and high blood pressure.

The good news is that if you're 60 or over, you can have a free NHS eye test every two years. You can have a

free test every year if you're 70 or over.

However, a 2011 survey from Age UK showed that nearly two million people over 60 did not take advantage of free eye tests in the previous two years.

Helena Herklots, services director at Age UK, said: "It's worrying that such a high number of older people have not had a sight test recently. Going for regular sight tests and wearing the right glasses will not only improve balance, co-ordination and mobility but will help to maintain general eye health."

If you can't leave your home because of illness or disability, you can have an NHS eye test at home. Contact your usual optician to find out if they can visit you at home. Otherwise, NHS England will have a list of opticians in your area that do home visits. Contact NHS England on 0300 311 22 3 or email england.contactus@nhs.net 0845.

Gym'll fix it for your memory

If you want to boost your memory – hit the gym exactly four hours later, a new study found.

The revision trick showed fitness freaks could outdo their couch potato counterparts by 'fixing' their memory with a carefully planned their work out routine.

Those who exercised four hours after their learning session retained the information better two days later than those who exercised either straight after studying or not at all.

Professor Guillén Fernández from Radboud University Medical Centre in the Netherlands said: "Persistent long-term memory depends on successful stabilisation and integration of new memories after initial encoding."

"This consolidation process is thought to require Neuromodulatory factors such as dopamine, noradrenaline, and brain derived neurotrophic factor."

"Without the release of such factors around the time of encoding, memories will decay rapidly. Recent studies have shown that physical exercise acutely stimulates the release of several consolidation promoting factors in humans, raising the question of whether physical exercise can be used to improve memory retention."

Milkshake to help you diet

A NEW fibre milkshake could switch off cravings for cakes, chocolate and fast food, according to British scientists.

Based on a molecule produced by gut bacteria, the powder taken as a shake contains the fibre inulin-propionate ester.

This affects the region of the brain that is responsible for high-calorie cravings, effectively switching them off.

Scientists at Imperial College London and the University of Glasgow also found that as well as reducing cravings, people who drank it ate up to 10 per cent less of a healthy dish than normal.

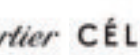
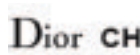
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Chelsea Motor Auction run two auctions every week on Tuesday and Friday evenings at 7.30pm – offering a range of cars, vans etc for all budgets – from £100 to £10,000.

Jim says: "There is nothing like the thrill of a live auction. Our vehicles come direct from finance companies, bailiffs, local companies, main agents, trade and private entries.

"Should you want a free valuation on your vehicle prior to auction, please ask. Advice is always available."

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Electric cars: surge in sales

ELECTRIC charging points are set to outnumber traditional petrol stations in just FOUR YEARS, it has been claimed.

The number of petrol stations across the UK are in decline, dropping from 37,539 in 1970 to 8,472 at the end of last year.

And over the past five years there has been an electric car revolution in the UK as motorists look for greener, cheaper ways of getting around.

This has resulted in the number of public charging points rise from a few hundred in 2011 to more than 4,100 in 2016.

According to calculations by Nissan, if the trend continues at the same rate there will be 7,900 charging points by August 2020, exceeding the predicted 7,870 petrol stations.

The firm claims that the growing charging infrastructure and improved battery technology is pushing the UK towards a "tipping point" for mass electric car uptake.

A new electric car is currently registered in the UK every 13 minutes, according to Go Ultra Low, the joint government and car industry campaign. There are now almost 50,000 electric and plug-in hybrid cars on UK roads, with the Nissan Leaf making up more than 11,000 of these.

Recent figures from the Society of Motor Manufacturers & Traders show sales of alternatively fuelled cars are up 21.3 per cent for the year.

And Go Ultra Low predicts that by 2027 more than 1.3 MILLION electric cars

will be sold each year.

Edward Jones, EV Manager, Nissan Motors GB, said: "As electric vehicle sales take off, the charging infrastructure is keeping pace."

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Capital nights

GLOOM and despair reigns at Broadcasting House as the BBC's greatest minds struggle to devise a new show that will replace *Bake Off* and all sorts of ideas are being floated by producers eager to devise the winning concept.

Clearly the BBC will already have discounted the obvious, which range from Mel and Sue driving around Britain to find the nation's best baker – Bready Steady Drive – to Nadiya Hussain presenting her own baking chat show in which she teaches celebrities who cannot bake to create the perfect cake while they reveal their life stories told through memories of landmark meals they have eaten.

BBC executives will be trawling through hours of videos of foreign cookery shows looking for inspiration of something that can be spun into becoming the new TV sensation and the agents of every famous cook in the land will be bombarding commissioning editors with original ideas that will hopefully captivate the viewers.

We rather like the sound of one concept which has apparently been suggested by a veteran producer who argues that as there is nothing new under the sun on TV, why not take the best ingredients of completely different shows that have been proved to work and bake them together.

It sounds like a show that would have bite and crunch but it would be a far cry from the comfortable, easy-watching of *Bake Off*.

The idea steals a pinch of *Strictly* and adds a splash of Mr and Mrs, but with a twist of Big

Brother.

"The idea is to have 12 cooks who all want to turn professional competing for not just the national baking crown but also the chance to win a job working in one of the top kitchens of restaurants owned by the likes of Gordon Ramsay or Hix or Jamie," says our man.

"So that's the X Factor element, if you like, a big contract at the end of it. But the first twist is to nick a bit of *Strictly*, the concept of a good dancer paired with a rubbish one, and introduce that each of these cooks has to bake with their real life partner.

"Given the pressure of cooking against the clock and on camera, cooking with your partner should create wonderfully-watchable kitchen conflict as couples row that this or that part of the preparation hasn't been done properly or very well.

"But that's not the half of it. The key ingredient is that each team will not just be a Mr and his missus or a girl with her boyfriend, but that they will be cooking in teams of three and the third partner will be a celebrity.

"This allows all sorts of permutations of possibility; would the cook team up with the celebrity against his or her own partner? Would they flirt? Would this create jealousies and problems in their relationship? Would the real-life partner get the hump?

"You can just imagine the possible on-screen rows and sexual electricity that could result, especially if – and here's another twist – the celebrity has to live with the couple and be

filmed cooking at home with them until the team is voted off the show by the public.

"As we say in the TV game, this has legs and it would make for great vicarious viewing – which, let's face it, is what people like these days. Would the couple's relationship even survive the show, which we're calling *Bake Love Not War*."

The point that there is nothing new in television, hit shows are just re-workings of other successful formats, is now set to be proved with the BBC's new version of *The X Factor*, its coming Saturday night special *Let It Shine*.

Martin Kemp, Dannii Minogue and Amber Riley are to join Gary Barlow as judges on the show that combines *The X Factor* with the West End.

Over eight weeks of competition, *Let It Shine* will be putting talented individuals through their paces, to create a band who will join the cast of a brand new stage show featuring the music of *Take That*.

"The judges who will be looking for a band that exudes the charisma, showmanship and stage presence that *Take That* has become so famous for," said a BBC spokesman.

"*Let It Shine* will have three stages of competition. The musical theatre star Amber Riley, who rose to fame as Mercedes Jones in *Glee*, joins the first stage of the competition to give her ex-

pert opinion to the budding stars, and Graham Norton and Mel Giedroyc will co-host the series.

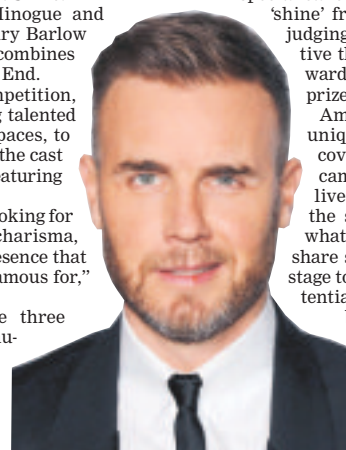
Actor, musician and Spandau Ballet star Martin Kemp says: "I'm so thrilled to be a part of the BBC's *Let It Shine* and taking on a role where I will be able to pass on a little of my 45 years' worth of experience, in music, television and film, to young people just starting out on their journey.

"It's a chance to find not just the most talented, but also those who have that something extra special called charisma, that literally will 'shine' from the stage. I won't just be judging, but trying to give a constructive thought that will help them towards winning that incredible final prize."

Amber Riley added: "One of the unique things about *Glee* was the covers of popular songs. They became the soundtrack to people's lives, as well as the characters on the show. I am so excited to see what the UK talent has to offer and share some of my experience on the stage to help them reach their full potential. I'm not just looking for the biggest voices or the biggest personalities, but those who have what it takes to make it on TV and on stage."

Can't wait.

Gary Barlow



What's a typical day at Ellesmere House? Catching up over afternoon tea



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Capital nights

gigguide

Compiled by Jack Dixon



NZCA Lines

Village Underground, Shoreditch
Wednesday September 28
British synth-pop trio who made an assault on the airwaves with their well-received second album *Infinite Summer* earlier this year. Channelling 80s dance pioneers New Order and The Human League, the band's sound is radio-friendly and ready for the floor. Expect a trip down retro lane when the group lands at one of east London's trendiest venues this week.



David Gilmour

Royal Albert Hall, Kensington
Thursday September 29
Former Pink Floyd impresario continues run of headline shows in London celebrating the chart-topping success of his fourth solo album *Rattle That Lock*. This is the only chance for fans to catch Gilmour in the UK this year as the veteran experimentalist retreats to begin work on new projects. Critics have already given rave reviews for the guitarist's return, describing a "spiritual experience" at the Royal Albert Hall.



The Leisure Society

St Pancras Old Church, Kings Cross
Friday September 30
Dandy indie rockers often hailed as England's answer to wistful yank folksters Fleet Foxes and Grizzly Bear. Cleve, humorous lyrics sometimes tinged with sadness populate songwriter Nick Hemming's delicate guitar-driven tunes. Received widespread acclaim for their fourth album, last year's *The Fine Art of Hanging On*.

A collective gasp of bewilderment echoed around the music world when Justin Vernon announced back in 2012 that he was "winding down" his revered band Bon Iver.

Many adoring fans questioned whether this week – by the end of which the group's long-awaited new album will finally be released – would ever come.

While it has taken well over five years to arrive, the pay-off will be all the sweeter for those who rush out to pick up their copy on Friday.

Such is the kind of teary-eyed adoration that the Wisconsin band inspires in its audience.

Over the last decade, a generation of young lovers have had their romantic ups and downs soundtracked by Bon Iver.

The band's tender 2007 album *For Emma, Forever Ago* has become essential bedtime music – a kind of musical crutch to be leant on at times of desperation.

Vernon's fragile acoustic compositions, drizzled with a light layer of brass, seemed to say it all.

It was with their self-titled follow-up, however, that cult obsession blossomed into mainstream appeal. Suddenly the whole world was sobbing with Bon Iver.

For a folk artist of Vernon's withdrawn nature to be described by Kanye West – the self-proclaimed world's greatest rockstar – as his "favourite living artist" was an indication of



Justin Vernon, of Bon Iver

the degree of awe around the band.

Vernon, the creative driving force behind Bon Iver, would later point to the exhaustion of touring as one of the reasons behind the "winding down" of the band in 2012.

"It's never died, or anything, to me. It's one of those things that needs to be protected in my own spirit," he told the music press.

"I really have to take it step by step and have patience, and know that the music – if it comes out – it's got to be really true, it's got to really live with the other records and extend from them and be reborn."

It's taken four years for Bon Iver to wind back up, but thankfully the band finds itself fully charged as it prepares to release album number three.

A handful of tracks from the mysteriously titled *22, A Million* may have already emerged – but questions remain over Vernon's state of mind. Does his heart still lie with Bon Iver? Is this the band's parting shot or the beginning of a new era?

"For me, the old records are of this kind of sad nature – I was healing myself through all that stuff," he told journalists at a press conference announcing the album last month.

"Being sad about something is OK but then wallowing in it, circling the same cycles emotionally, just feels boring.

"For this one there's still some dark stuff but I think cracking things, making things that are bombastic and exciting and also new, and mashing things together, and explosiveness, and kind of shouting more – I think that was more of the zone."

Vernon's somewhat scratchy description is the best information we have to work with about *22, A Million* – though the preponderance of numbers and cryptic symbols in the album's track titles points to something more abstract than the band's earlier output.

A press release from the label talks about the record as a "part love letter, part final resting place of two decades of searching for self-understanding".

The tracks are not tracks but "sacred moments", "contexts of intense memories" and "signs that you can pin meaning onto or disregard as coincidence".

Time then to delve back into the world of Bon Iver. It may be a mouthful but fans will just be glad to have them back.

Bon Iver perform at the Eventim Apollo in Hammer-smith on February 19 and 20. The new album *22, A Million* is out on Friday September 30.



Wonderful crazy night

IT'S been a vintage year for Elton John. Despite approaching his 70th year, the Londoner released his 33rd studio album *Wonderful Crazy Night* to rapturous applause and wowed audiences across the UK with his epic live show. The tour culminated in a headline performance at Hyde Park for BBC Radio 2.

From Longleat to Leicester, Edinburgh to Exeter, the Rocket Man singer brought his unmistakable showmanship to the stage.

The Guardian exclaimed how the Meadowbank Stadium set was "a hit parade of peerless pomp", with *The Herald* comparing "the maestro's unbridled rai-son d'etre" to the likes of Liberace and Mozart.

Now Sir Elton's London fans can look forward to what will surely be one of the music events of the year – a headline set at the Twickenham Stoop.

Taking to the stage, Sir Elton will perform songs from *Wonderful Crazy Night*, as well as a selection of hits from his stellar back catalogue.

It will be the first time a concert has been held at the west London stadium, which is home to the Harlequins rugby team.

Ned Wills, the club's commercial director, said: "Harlequins is delighted to welcome Sir Elton John to the Twickenham Stoop."

"As part of the calendar of events throughout the year to celebrate the club's 150th anniversary, the concert will be a fitting close to this special year and we look forward to welcoming fans and supporters to what will undoubtedly be a very special event."

Sir Elton first performed in Twickenham in 1970 but he has played more than 170 times in over 40 different venues across the capital – most recently at London's Roundhouse for the Apple Music Festival.

Sir Elton performs at the Twickenham Stoop on Saturday June 3 2017. Tickets are available now.

What future for fun in the capital?

FOLLOWING the shock news that the capital's iconic nightclub Fabric has been stripped of its licence, London's party animals have been left asking: where will we go for a good time now?

DJs and musicians who found their inspiration within the walls of the Clerkenwell venue clamoured to condemn Islington council's landmark decision earlier this month.

But with the outpouring of grief came a word of warning from the London Mayor Sadiq Khan.

Hinting at the capital's decline as an international wellspring for creativity in the evening economy, Mr Khan expressed fears for the future of London as a 24-hour city – only weeks after hailing the long-awaited launch of the Night Tube.

"Over the past eight years, London has lost 50 per cent of its nightclubs and 40 per cent of its live music venues," he said.

"This decline must stop if London is to retain its status as a 24-hour city with a world-class nightlife."

Putting Fabric's particular shortcomings to one side, the venue's impending closure has been characterised as a milestone moment, symbolic of London's fading love affair with nightclubs.

Could a drab Tuesday evening meeting of the Islington council licensing sub-committee really mark such a significant shift in culture? Perhaps, if the response of ravers themselves is anything to go by.

Hitting out at the council's decision, Rob Neville, a spokesman for the London Rave Scene group, warned of an imminent explosion in drug use and outdoor partying.

Far from the puritanical crackdown on dangerous all-nighters, he claimed a "generation of ravers" would stage events in abandoned warehouses, derelict flats and parks across the city in a bid to keep the spirit alive.

"If Islington council and the Metropolitan Police think that closing Fabric will prevent thousands of people from taking drugs and listening to techno, they are well and truly mistaken," he told electronic music website Wunderground.

"Any vacant space you can think of will be occupied with a very, very loud sound system and hundreds of people on drugs."

"If the Old Bill thought Fabric couldn't handle its drug problem very well, you wait until they need to employ 10,000 extra bodies to cope with



the demand of closing down illegal raves."

Mr Neville's comments will fuel fears that Fabric's closure could lead the way to further clashes between party-goers and police, like the confrontations that followed an illegal rave in Lambeth in October last year.

Fourteen Met officers were injured as they tried to bring the 'Scumoween' event under control.

Whether you characterise the revocation of Fabric's licence as a sensible move to protect London's youngsters from the lure of illegal drugs or a calculated attack on culture orchestrated by killjoys councillors, it raises inevitable questions about the future of fun in the capital.

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Talk of the town

It may be 7.30am Utah time when I call Jimmy Osmond but he sounds as fresh as a daisy when he answers the phone, *writes Kate Gould.*

The 53-year-old who, alongside his older siblings, wowed the world with a string of catchy pop songs over many decades tells me his days always start early so he can see his kids off to school.

And indeed during our chat he waves his brood off whilst checking they have the necessary school kit with them.

It is typical Jimmy, a family man above all else who tries to provide a 'normal' upbringing for his four kids despite having anything but a normal childhood himself, thanks to the phenomenon that was and still is The Osmonds.

In fact this year is a special one for Jimmy because it marks his 50th in the business. He was just three years old when he made his performance debut on America's Andy Williams Show.

His older siblings were already fixtures on the show, having been spotted in the 1960s singing barbershop music as children. But Jimmy's inclusion into the group assured the Osmond's success and their elevation to teen music idols thanks to a mass of hit tunes across the world including the infamous Long Haired Lover From Liverpool.

But, as Jimmy tells me, their worldwide fame and success was all down to Andy Williams - who not only booked them to appear on his show where they were regulars for most of the 1960s but enabled them to meet and work with some of the great names in the business - Elvis Presley and Frank and Nancy Sinatra to name but three.

Although Jimmy admits he was at first in awe of and a bit frightened of Andy - not surprising given his young age - he formed a bond with him that has seen Jimmy dedicate a live show to the great man which he has been performing and producing for a number of years.

To celebrate his long standing relationship with Andy and his own 50 years in the business, Jimmy is bringing a new incarnation of the show - A Tribute to Andy Williams - Moon River and Me - to the UK.

Packed with award-winning music, nostalgic footage and Jimmy's own personal memories of Andy Williams, the 27 date nationwide tour begins this week and runs through until October 30.

It features stops at the Churchill Theatre in Bromley on Monday, October 17 and then at the New Wimbledon Theatre a day later on Tuesday, October 18. And Jimmy tells me he can't wait.

"I love Britain and I'm so excited to be back," he says warmly. "I've never performed at Wimbledon before although I do know the area well - just don't get me to play any tennis!"

"I'm looking forward to it and entertaining the wonderful audiences there. It will be a nostalgic show, a tapestry of experiences, something for all the family which is really important to me.

"And of course it will be full of wonderful music and a tribute to Andy who became a really good friend."

Jimmy, who will be joined on stage by The Moon River Band and special guest stars Charlie Green and Emily Penny, promises a set list complete with some of the chart-topping hits



Jimmy Osmond in a tribute to Andy Williams

I feel like I'm fulfilling a commitment to an old buddy

that made him and his brothers famous.

These will include songs such as Music To Watch Girls By, Happy Heart, Can't Take My Eyes Off You, Almost There, May Each Day, Days of Wine and Roses and, of course, Moon River.

"I still love singing these amazing songs and what's great is that there is still an appetite from audiences to hear them," he says warmly.

"I love looking out and seeing generations of families out in the audience and hearing them sing along. We get a real cross section of people - Grandma and her grandkids - who are all wrapped up in the music.

"It's a lot of fun and I get to show footage of working with Andy and all these iconic people and tell the stories of what happened. There will also be footage of Andy singing and I'll accompany him. It feels like it was only yesterday that it was all happening.

"What's really wild is how much this music means to people. I get so many people come up afterwards to say how much it has meant to them to hear those songs. It's very special and I get emotional thinking about it."

It's clear as we chat that Jimmy is not only warm and friendly but incredibly modest and says he still can't quite believe he's celebrating 50 years in the spotlight.

"I never really thought about it and never took it that seriously," he says. "My brothers were already regulars on the Andy Williams Show when I joined the ranks. But I've always loved music, performing and entertaining - there is nothing better than bringing joy to people in that way and allowing them to forget their troubles and have some fun.

"I love that the music can take people back and touch people in this way - for me that's the biggest reward.

"But it was just normal for us when I was growing up to be doing all these shows and meeting all these people. It went on and I've been incredibly lucky but our legacy grew out of Andy.

"Andy was very special - although to begin with I was scared to death of him! My dad made us rehearse for hours just so we could stay on the TV but all of us respected Andy.

"Then 27 years ago he asked me to build a theatre which I did, enabling us to connect on a business level as well. After he died I was

asked to take over the operations of his Moon River Theatre in Branson Missouri. I'm now responsible for producing and booking shows and do hundreds each year. It's a huge honour.

"Initially this show was a pet project of his for the theatre and I wasn't in it but I produced it. Then people said I should host it so next thing I know, here we are," he laughs.

"I do a lot of the singing but it's wonderful to step back and hear people like Charlie and Emily perform some of the songs in their own way and see how it connects with the younger generations.

"It's really cool and I feel like I'm fulfilling a commitment to an old buddy."

Despite his obvious enthusiasm and passion for the show, he admits there is a "huge responsibility" to not only honour Andy's legacy but put on a good gig for the fans, of which there are many. It's down to the hard work ethic, instilled in him since he was a child, that helps to make it the success it is.

"People pay hard earned money and so it better be worth it in my opinion," he says. "What's great is the show is attracting new audiences, not necessarily Osmond audiences, so there is more pressure to make sure I deliver.

"It's got big production elements as well as the band and special guests so it's visually spectacular as well as musically so."

Jimmy is clear that it is all down to Andy that he and his brothers had the success they did and that it lasted. And indeed after the Osmond siblings went their separate ways, brothers Jimmy and Donny in particular enjoyed solo success on stage as well as screen.

For Jimmy it included spending time producing the Andy Williams Show alongside various television specials as well as writing and illustrating the award-winning children's book Awesome Possum Family Band in which Jimmy used his cartooning skills to create the characters himself.

He has also spent a great deal of time on and off in the UK thanks to performances in several West End shows such as Grease, appearing in panto, on ITV's I'm A Celebrity.... Get Me Out of Here, All Star Family Fortunes and of course cooking up a storm in the BBC TV show Celebrity Masterchef in which he made it all the way to the finals.

"In the UK, the other things I've done and opportunities I've been offered such as the jungle and the cooking, they have been such great experiences and have made me not afraid of tackling anything that comes along," he says.

"With Celebrity Masterchef it got really emotional because it went way beyond what I had expected - I mean come on. It was such a cool experience although it now means my family wants me to cook!

"But these experiences have also allowed me to take away friendships that have really lasted and I feel when I go out on stage now it's to see my audiences who I consider friends.

"They all care so much and I care about them so it's a lovely experience and I'm so looking forward to getting out there and seeing them again with this tour. It will be awesome."

● **Jimmy Osmond's A Tribute to Andy Williams - Moon River and Me is on at the Churchill Theatre, Bromley on Monday, October 17 and at New Wimbledon Theatre on Tuesday, October 18.**

Visit www.churchilltheatre.co.uk or call the box office on 0203 285 6000 or visit www.atgtickets.com/wimbledon or call the box office on 0844 871 7646 for full listings.



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Public Notices

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1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway improvement works to be carried out in the above named road, it made an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Broomhouse Road between its junction with New Kings Road and No. 2 Broomhouse Road.
3. An alternative route for traffic in article 2 would be in place via Hurlingham Road during Phase 4.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 31st October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 31st October 2016 and last for 14 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 23rd day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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3. An alternative route for traffic in article 2 would be in place via Munster Road, Fulham Road & Parsons Green during Phase 9 and Phase 10.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 7th November 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 7th November 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 23rd day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (PETERBOROUGH ROAD) TEMPORARY PROHIBITION OF TRAFFIC

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2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload during Phases 5, 6, 8 & 10 in a section of Peterborough Road between its junctions with New Kings Road and No. 233 Peterborough Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road & Parsons Green during Phase 5 & 6, via Parsons Green junction during Phase 8 and via Munster Road, Fulham Road & Parsons Green during Phase 10.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 20th October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Thursday 20th October 2016 and last for 20 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 23rd day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A3220 GLA ROAD (HOLLAND ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

1. Transport for London hereby gives notice that has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable sewer works to take place on A3220 Holland Road.
3. From 10:00 PM on 4th October 2016 until 05:00 AM on 5th October 2016 or when those works have been completed, whichever is the sooner, subject to the provisions of article 4 below, no person shall cause or permit any vehicle to:
 - (1) stop on A3220 Holland Road outside Nos. 8-22; or
 - (2) stop on A3220 Holland Road outside Nos. 13-27.
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Dated this 27th day of September 2016

Mufu Durowoju
Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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13-14 Osten Mews, SW7 4HW
14-17 Astwood Mews, SW7 4ED
4, 5, 8, 9 and 23 Astwood Mews, SW7 4ED
16a Portobello Mews, W11 3DG
Chelsea Cloisters, Sloane Avenue, SW3 3DZ

NOTICE IS GIVEN by the Royal Borough of Kensington and Chelsea, being the appropriate Local Planning Authority, that it has made a Direction under Article 4(1) of the Town and Country Planning (General Permitted Development) (England) Order 2015 (as amended) (GPDO).

The Direction was made on 23 September 2016 and applies to:

St Helen's, Golborne, Notting Dale and Colville Wards
Lots Road Employment Zone
17-19 Edge Street, W8 7PH
7 Russell Garden Mews, W14 8EU
13-14 Osten Mews, SW7 4HW
14-17 Astwood Mews, SW7 4ED
4, 5, 8, 9 and 23 Astwood Mews, SW7 4ED
16a Portobello Mews, W11 3DG
Chelsea Cloisters, Sloane Avenue, SW3 3DZ

The Direction applies to the development described in the following Class of the GPDO:-

Schedule 2, Part 3, Class PA (not being development comprised within any other class) that is to say:

Development consisting of a change of use of a building and any land within its curtilage from a use falling within Class B1(c) (light industrial) of the Schedule to the Town and Country Planning (Use Classes) Order 1987 to a use falling within Class C3 (dwellinghouses) of that Schedule.

The effect of the Direction is that the permission granted by Article 3 of the GPDO shall not apply to such development and such development shall not be carried out within these addresses unless planning permission is granted by the Council.

A copy of the Direction and the relevant site plans may be seen at the offices of the Council within the Customer Service Centre, the Town Hall, Horton Street, London, W8 7NX during normal office hours or can be viewed in the on the Council's website at www.rbkc.gov.uk

Representations may be made concerning the aforementioned Article 4 Direction between 23 September 2016 and 4 November 2016. If you would like to make representations, the Council would prefer to receive your representations by email at planningpolicy@rbkc.gov.uk. You may also send representations by post. Please address these to the Executive Director, Planning and Borough Development, Policy Team, Royal Borough of Kensington and Chelsea, Town Hall, Horton Street, London, W8 7NX. Whether using email or post please put the following reference on your representation - "Representation for the Non-immediate Article 4 - Light Industrial Uses." Please specify which property your representation relates to. Any representation must be received by the Council by 5 pm on 4 November 2016 and should include your name, postal address and, if desired, an e-mail address.

It is proposed that the Direction will come into force on 25 September 2017, subject to the consideration of any representations received during the consultation period and the Direction being confirmed by the Council.

Dated: 23 September 2016
Signed

Director of Law and duly authorised officer of the Council

ELSA MARGARET IVOR
(otherwise Elsa Margaret Sampoh,
Elsa Margaret Asampon,
Elsa Margaret Morson &
Elsa Margaret Mawson)
(Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Flat 24 Chelsea Manor Court, Chelsea Manor Street, London SW3 5SA, who died on 11/08/2015, are required to send written particulars thereof to the undersigned on or before 05/12/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Stephensons Solicitors LLP,
1st Floor Seltion House, Northgate Close,
Horwich, Bolton BL6 6RD.
Ref: JRU187612.1VORELSA

LICENSING ACT 2003 NOTICE OF APPLICATION FOR VARIATION OF PREMISES LICENCE

NOTICE IS GIVEN THAT THE CHELSEA FOOD AND WINE COMPANY LIMITED has applied to RB Kensington & Chelsea on 20th September 2016 to vary the premises licence at Best One, 216-218 Earl's Court Road, London SW5 9QB so as to remove condition 26 which states "After 23:00 hours no single cans or bottles of beer or cider or spirit mixtures shall be sold at the premises", as more particularly set out in the application.

Any person who wishes to make a representation in relation to this application must give notice in writing to: Licensing Team, Royal Borough of Kensington & Chelsea, 37 Pembroke Road, London W8 6PW to be received by no later than 18th October 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.rbkc.gov.uk or at the above address during office hours. The register can be viewed at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP
38a Monmouth Street,
London WC2H 9EP
www.tandp.com

MALCOLM HENRY MCQUEEN (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Flat 109, Stafford Court, Kensington High Street, London, W8 7DR, who died on 12/12/2015, are required to send written particulars thereof to the undersigned on or before 05/12/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Farrer & Co LLP, 66 Lincoln's Inn
Fields, London WC2A 3LH.
Ref: DED/JYR

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Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
60 Margravine Gardens London W6 8RJ

2016/04121/FUL
Erection of a single storey rear extension to the side of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.
61 Richmond Way London W14 0AS

2016/04035/TPO
Felling of a Sycamore tree, subject to Tree Preservation Order TPO/127/6/85 (T1).
15 Purser's Cross Road London SW6 4QY

2016/04051/FUL
Erection of a rear roof extension involving an increase in the ridge height by 250mm; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension to the side of the existing back addition.
Former BBC Television Centre Wood Lane London W12

2016/03970/RES
Submission of reserved matters relating to scale, layout, access, external appearance and landscaping for Development Plot F (former Dodd's Yard) comprising the erection of 21 x four storey townhouses with basement levels and one x two storey dwelling including provision of balconies and private amenity spaces, associated car parking spaces, central 'Village Green' and associated public realm works pursuant to planning permission 2016/01373/VAR (granted 6th September 2016) in accordance with Condition 1(i).

Former BBC Television Centre Wood Lane London W12

2016/03971/RES
Submission of reserved matters relating to layout for Development Plot G1 (East Tower) comprising the erection of a part 10 part 25 storey building to provide 167 residential units and 752 sqm of flexible commercial floorspace (GIA) at ground floor level (Use Classes A1, A3, A4 or B1) including provision of balconies and roof terraces, cycle storage, refuse storage and ancillary residential floorspace at lower ground floor levels, pursuant to planning permission 2016/01373/VAR (granted 6th September 2016) in accordance with Condition 1(i).

Former BBC Television Centre Wood Lane London W12

2016/03972/RES
Submission of reserved matters relating to scale, layout, access, external appearance and landscaping for Development Plot H (Multi-Storey Car Park Site) comprising the erection of a part 4, part 5 and part 9 storey building and a 9 storey building to provide 142 residential units and up to 860 sqm of flexible commercial floorspace (GEA) at ground floor level (Use Classes A1, A3, A4 or B1) including provision of balconies and roof terraces, the reinstatement of McFarlane Place, car parking, cycle storage and refuse storage, installation of

M&E plant and photo-voltaic panels at roof level and associated landscaping pursuant to planning permission 2016/01373/VAR (granted 6th September 2016) in accordance with Condition 1(ii).
Maisonette A First And Second Floors 63 Walham Grove London SW6 1QR

2016/04067/FUL
Replacement of existing timber windows with PVCu sash windows at first and second floor level, to the front and side elevation.
Grove Neighbourhood Centre 7 Bradmore Park Road London W6 0BT

2016/00286/ADV
Display of a non-illuminated banner sign on the front boundary wall measuring 0.5m high and 4.5m wide at a height of 1.1m from the ground.
314 - 316 Lillie Road London SW6 7PS

2016/04115/ADV
Display of 1no internally illuminated projecting sign, 1no. internally illuminated logo sign and 1no. non-illuminated lettering to the front elevation fronting Lillie Road elevation; display of 1no. internally illuminated logo sign to the side elevation fronting Caroline Walk elevation.
103 Hurlingham Road London SW6 3NL

2016/04037/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; Erection of a single storey rear extension; erection of rear extension at first floor level over part of the existing back addition; installation of four rooflights in the front roof slope and four rooflights in rear roof slope.
98 Masbro' Road London W14 0LP

2016/04028/FUL
Installation of two rooflights and one access rooflight on the flat roof at roof level; erection of glass and timber screening in connection with the creation of a roof terrace at roof level.
Rear Of 188 Hammersmith Grove London W6 7HG

2016/00212/FUL
Erection of a three storey plus basement building for use as a three bedroom dwelling house (Revised Plans Received).
18 New King's Road London SW6 4SA

2016/03704/FUL
Erection of an additional floor at roof level; extension three storey rear extension at upper ground, first and second floor levels; erection of a single storey rear extension, to the side and rear of the existing back addition at lower ground floor level in connection with the conversion of the property from two self-contained flats to four self-contained flats.
6 Kinnoul Road London W6 8NQ

2016/03844/FUL
Erection of a rear roof extension including the installation of French doors and Juliet balcony; erection of a rear extension at second floor level over part of the existing back addition; removal of the remaining part of the pitched roof of the back addition at second floor level to form a roof terrace enclosed with a timber screen; installation of a door to the rear elevation at second floor level in order to allow access to the roof terrace; replacement of a window to the rear elevation of the main building at first floor level with French doors and a Juliet balcony; replacement of a window to the rear elevation of the back addition at first floor

level with French doors and a Juliet balcony; erection of a single storey rear extension; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a basement; rection of a new external metal staircase from basement to ground floor level at the front of the property; and replacement of front boundary wall with metal railings and gate.
Flat First Floor 30 Arminge Road London W12 7BB

2016/03522/FUL
Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition.
87 Sulgrave Road London W6 7QH

2016/04032/FUL
Erection of a rear roof extension involving an increase in the ridge height by 300mm; installation of 2 roof-lights in the front roof slope; in connection with the conversion of the existing 1 x 3 bedroom flat at first and second floor levels to 1 x 1 bedroom flat at first floor level and 1 x 3 bedroom flat at second and third floor levels.
53 Carthew Road London W6 0DU

2016/03986/FUL
Erection of a front and rear roof extension involving an increase in the ridge height by 300mm; erection of a rear extension at second floor level on top of the existing back addition; and erection of a single storey rear extension to the side of the existing back addition.
49 Bradmore Park Road London W6 0DT

2016/03941/FUL
Change use of the ground floor from a hair salon (Class Sui Generis) into residential (Class C3); installation of new windows to replace the existing doors and windows to the existing hair salon in the front and side elevation, installation of new bi-folding doors to replace the existing windows to the rear and the side of the single storey back addition at ground floor level at the rear; and installation of a rooflight in the flat roof of the existing single storey back addition.
Kiln Outside Kiln House 210 New King's Road London SW6 4NZ

2016/04026/FUL
Installation of six new transparent glazing units following the removal of existing brickwork and replacement of two existing fixed glazing units with two new translucent glazing units at ground floor level.
7 Queensmill Road London SW6 6JP

2016/04120/FUL
Erection of a front roof extension; erection of a single storey rear extension, to the side and rear of the existing back addition.
FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

Kiln Outside Kiln House 210 New King's Road London SW6 4NZ

2016/04023/LBC
Formation of two storey mezzanine floors and installation of new independent structural steel frame, floors and staircases into the existing kiln.
Kiln Outside Kiln House 210 New King's Road London SW6 4NZ

2016/04027/LBC
Installation of six new transparent glazing units following the removal of existing brickwork and replacement of two existing fixed glazing units with two new translucent glazing units at ground floor level.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

Kiln Outside Kiln House 210 New King's Road London SW6 4NZ

2016/04026/FUL
Installation of six new transparent glazing units following the removal of existing brickwork and replacement of two existing fixed glazing units with two new translucent glazing units at ground floor level.

Anyone who wishes to make representations about these applications should do so by 17th October 2016. See below for ways of commenting on applications.
THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13

65 Davisville Road London W12 9SH

2016/03066/FUL
I give notice that Mr & Mrs Benjamin & Christine Excell is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Erection of a rear roof extension; erection of a single storey rear extension to the side and rear of the existing back addition; installation of 2no rooflights in the front roof slope; installation of a new window to replace the existing door to the side of the single storey back addition; conversion of the existing dwellinghouse into 2 x one bedroom and 1 x two bedroom self-contained flats (Revised description).
14 Greyhound Road London W6 8NX

2016/03985/FUL
I give notice that Mr Alex Hibbitt is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Change of use of ground and lower ground floor levels from office (Class B1) into 1no. one bedroom and 1no. two bedroom self-contained residential maisonettes (C3); erection of a single storey rear extension following the demolition of existing warehouse building and alterations to the external fenestration at ground floor level, to the side and rear of the back addition; erection of a single storey front infill extension; erection of metal railings at the front and rear of the property, alterations to the front fenestration at ground floor level to include the installation of new doors and windows; excavation of the rear and part of the front garden to form lightwells in connection with the enlargement of the existing basement; enlargement of the side lightwells at basement level.
7 Cassidy Road London SW6 5QH

2016/04095/FUL

I give notice that Mr Nick Robson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Erection of a rear roof extension; erection of single storey rear extensions, to the side and rear of the existing back additions; formation of roof terraces at first and second floor levels; erection of an external staircase from ground floor to first floor level in the rear courtyard elevation; installation of 3no rooflights in the front roof slope; bricking up of existing windows to the rear elevation and installation of 2no windows to the side elevation at first floor level; formation of a bin store and the provision of cycle parking at the front of the property; conversion of the existing dwellinghouse into 1 x three bedroom and 1 x two bedroom self-contained flats.
863 - 865 Harrow Road London NW10 5NG

2016/04112/FUL

I give notice that Mr Bill Stevenson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Erection of a single storey plus basement single family dwellinghouse at the rear of 863-865 Harrow Road.
5 Macfarlane Road London W12 7JY

I give notice that Mr Robert Seely is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Conversion of first and second floor maisonette into two self-contained flats (1no. one bedroom and 1no. two bedroom); erection of a rear roof extension involving raising of the ridge height by 250mm; installation of 2no. rooflights in the front roof slope; erection of a rear extension at second floor level over part of the existing back addition; erection of rear extension at first floor level over part of the existing back addition; installation of 2no. windows in the side elevation at first floor level of the existing back addition; erection of a rear extension at ground floor level to the side and rear of the existing back addition; and excavation to enlarge the existing basement.

Anyone who wishes to make representations about these applications should do so by 17th October 2016. See below for ways of commenting on applications.
Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:
www.lbhf.gov.uk/planning.
Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office
RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6
between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.

17th October 2016.

See below for ways of commenting on applications.
Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

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Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. *)

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "A") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "B") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "D") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "E") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "H") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "I") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "K") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "L") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "M") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "N") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "Q") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "W") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "V") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "Z") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (FREE PARKING PLACES) (DIPLOMATIC MISSIONS) (AMENDMENT No. *) Order 201*

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. **) Order 20** would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2015 so that waiting and/or loading restrictions would be amended and/or introduced and/or revoked in certain lengths of Woodger Road, Wingate Road, Townmead Road, Sulgrave Road, Ashchurch Grove, Peterborough Road Souldern Road and Commonwealth Avenue.
3. The general effect of the above proposed Parking Places Zones A, B, D, E, H, I, K, M, N, Q, W, V and Z Orders would be to further amend each of their parent orders in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Margravine Gardens, Down Place, Macleise Road, Adie Road, Hemlock Road, Erconwald Road, Althea Street, Stephendale Road, Eddiscombe Road, Souldern Road, Parsons Green, Peterborough Road, Thaxton Road, Munden Street, Caroline Walk, Gayford Road, Standish Road, Rivercourt Road, Wingate Road, Ashchurch Grove and Danehurst Street.
4. The general effect of the Hammersmith and Fulham (Free Parking Places) (Diplomatic Missions) (Amendment No. **) Order 20** would be to further amend the Hammersmith and Fulham (Free Parking Places) (Diplomatic Missions) (Consolidation) Order 2011 so that Diplomatic parking places would be amended and/or introduced and/or revoked in certain lengths of Hammersmith Grove and Shortlands.
5. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
6. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(BARCLAY CLOSE HOUSING ESTATE)
(OFF STREET CAR PARK) ORDER 20****

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Barclay Close Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Barclay Close operate as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone F SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Barclay Close Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Barclay Close Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(FLORA GARDENS ESTATE)
(OFF STREET CAR PARK) ORDER 20****

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Flora Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Flora Gardens Estate operate as follows:
 - (a) the parking restrictions to operate Monday to Friday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone L SMART Visitor permit relating to the Flora Gardens Estate would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Flora Gardens Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Flora Gardens Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(MAYSTAR ESTATE)
(OFF STREET CAR PARK) ORDER 20****

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Maystar Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Maystar Estate would operate as follows:
 - (a) the parking restrictions to operate Monday to Friday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone D SMART Visitor permit relating to the Maystar Estate would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Maystar Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Maystar Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(RIVERSIDE GARDENS ESTATE)
(OFF STREET CAR PARK) ORDER 20****

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Riverside Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Riverside Gardens Estate would operate as follows:
 - (a) the parking restrictions to operate Monday to Saturday 8.30am - 6.30pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone A SMART Visitor permit relating to the Riverside Gardens Estate would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Riverside Gardens Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bayonne Road Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(BAYONNE ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Bayonne Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Bayonne Estate would operate as follows:

(a) the parking restrictions to operate Monday to Friday 9am - 5pm;

(b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);

(c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.

(d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone H SMART Visitor permit relating to the Bayonne Estate would be permitted to park in a permit holders parking bay;

(f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Bayonne Estate;

(g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bayonne Road Estate;

(h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;

(i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(MARGRAVINE ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Margravine Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Margravine Estate would operate as follows:

(a) the parking restrictions to operate Monday to Friday 9am - 5pm;

(b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);

(c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.

(d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone H SMART Visitor permit relating to the Margravine Estate would be permitted to park in a permit holders parking bay;

(f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Margravine Estate;

(g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bayonne Road Estate;

(h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;

(i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(ASPEN GARDENS ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Aspen Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Aspen Gardens Estate would continue to operate (without any changes) as follows:

(a) the parking restrictions to operate At Any Time;

(b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);

(c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.

(d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Controlled Parking Zone A SMART Visitor permit relating would be permitted to park in a permit holders parking bay;

(f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Aspen Gardens Estate;

(g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Aspen Gardens Estate;

(h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;

(i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(EDWARD WOODS ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Edward Woods Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Edward Woods Estate would operate as follows:

(a) the parking restrictions to operate Monday to Sunday 9am - 10pm;

(b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);

(c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.

(d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone O SMART Visitor permit would be permitted to park in a permit holders parking bay;

(f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Edward Woods Estate;

(g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Edward Woods Estate;

(h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;

(i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE “E”)
(AMENDMENT No.*) ORDER 201*
THE HAMMERSMITH AND FULHAM
(PARKING PLACES, ZONE “EE”) ORDER 201*
THE HAMMERSMITH AND FULHAM (WAITING AND LOADING
RESTRICTIONS) (AMENDMENT NO. *) ORDER 201*

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984.
2. The general effect of the above-mentioned Orders would be to split the existing Controlled Parking Zone “E” into two separate areas as follows -
- (a) the area closer to Olympia (to remain zone “E”) would have - (i) new extended hours of control, namely 9am to 8pm on Mondays to Sundays inclusive (all week) and; (ii) a 2 hour maximum stay period in the “pay & display” parking places;
 - (b) the western area - see list of streets in the Schedule to this Notice (to be zone “EE”) would, although smaller, basically remain the same, with the hours of control being 9am to 8pm on Mondays to Saturdays and no maximum stay period in the “pay & display” parking places.
- Notes: (i) whether you live in zone “E” or zone “EE” your permit would be valid for both zones; and (ii) visitors’ permits would be available for use in both zones.
3. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of them, can be inspected during normal office hours on Mondays to Fridays inclusive, until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders, in the offices of the Transport and Highway Department at the address stated in paragraph 4 below
4. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to that effect and, in the case of an objection, stating the grounds thereof, to the following address:
Transport and Highways, Environmental Service, Town Hall Extension, King Street, Hammersmith, W6 9JU - until the expiration of 21 days from the date on which this Notice is published.

Dated this 20th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

SCHEDULE

Zone EE consists of the whole lengths of -
Auriol Road, Edith Road, Gliddon Road, Gunterstone Road, Glazbury Road, Gwendwr Road and Trevanion Road.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(PARSONS GREEN LANE)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Gas Main works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a northbound section of Parsons Green Lane between its junctions with New Kings Road and Fulham Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road and Munster Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 17th October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 17th October 2016 and last for 176 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 20th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
SECTION 247 OF THE TOWN AND COUNTRY PLANNING ACT 1990
THE HAMMERSMITH AND FULHAM
(WOOD LANE)
(STOPPING UP) ORDER 20**

1. The Council of the London Borough of Hammersmith and Fulham being satisfied that it is necessary to enable development to be carried out in accordance with Part III of the Town and Country Planning Act 1990 hereby gives notice that they propose to make an Order under section 247 of that Act.
2. The proposed Order would authorise the stopping up of two sections of footway situated on the east side of the footway and to the east of the carriageway of Wood Lane:
 - (a) one extending north of the northern kerb-line of the Access Road to Nos. 54 and 56 Wood Lane, extending northward for approximately 5 metres and with a width of approximately 0.6 metres; and
 - (b) one extending south of the southern kerb-line of the Access Road to Nos. 54 and 56 Wood Lane, extending southward for approximately 45 metres and with a width of approximately 1.8 metres.The areas to be stopped up are shown on the plan attached to the proposed Order (Drawing number: 82080/13).
3. If the Order is made, the stopping-up of footway will be solely authorised to enable the development described in the Schedule to this notice to be carried out in accordance with planning permission granted to St James Group Limited on 16th December 2015 under planning number 2014/04726/OUT.
4. A copy of the proposed Order, the deposited plan and the Council’s statement of reasons for proposing to make the Order can be inspected at the address below during normal office hours until the expiration of a period of 28 days from the date on which this notice is published.
5. Any person desiring to object to the proposed Order should send a statement in writing of the objection and the grounds on which it is made not later than the last day of the 28 day objection period specified in paragraph 4 above to:
TRANSPORT AND HIGHWAYS DEPARTMENT, ENVIRONMENTAL SERVICES, TOWN HALL EXTENSION, KING STREET, HAMMERSMITH, LONDON W6 9JU

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

SCHEDULE

The development:
Land North of Westfield Shopping Centre, Wood Lane London
Demolition of all existing buildings and structures and the redevelopment of the site for residential and mixed uses comprising the erection of new buildings (ranging from 11 to 30 storeys, use classes A1-A5, B1, D1 & D2), the provision of new publicly accessible open space, new pedestrian and vehicle routes, accesses and amenity areas, basement level car park with integral servicing area and other associated works.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(EDDISCOMBE ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Eddiscombe Road between its junctions with St Dionis Road and New Kings Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road, Guion Road & St Dions Road or via St Dions Road, Munster Road & New Kings Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 22nd October 2016 and last for 32 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 20th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
SECTION 247 OF THE TOWN AND COUNTRY PLANNING ACT 1990
THE HAMMERSMITH AND FULHAM (HAMMERSMITH ROAD)
(STOPPING UP) ORDER 20**

1. The Council of the London Borough of Hammersmith and Fulham being satisfied that it is necessary to enable development to be carried out in accordance with Part III of the Town and Country Planning Act 1990 hereby gives notice that they propose to make an Order under section 247 of that Act.
2. The proposed Order would authorise the stopping up of a section of footway on the north side of Hammersmith Road, semi-circular in shape and bounded on its straight, northernmost side by the southernmost wall of No. 174 Hammersmith Road and having a diameter of approximately 2.30 metres, the centre point of that length being approximately 22.50 metres east of the eastern kerb-line of Rowan Road. The area to be stopped up is shown on the plan attached to the proposed Order (Drawing number: 82080/14).
3. If the Order is made, the stopping-up of footway will be solely authorised to enable the development described in the Schedule to this notice to be carried out in accordance with planning permission granted to Kier Property on 21st December 2012 under planning number 2011/03262/FUL and varied on 18th November 2014 under planning number 2014/05478/VAR.
4. A copy of the proposed Order, the deposited plan and the Council’s statement of reasons for proposing to make the Order can be inspected at the address below during normal office hours until the expiration of a period of 28 days from the date on which this notice is published.
5. Any person desiring to object to the proposed Order should send a statement in writing of the objection and the grounds on which it is made not later than the last day of the 28 day objection period specified in paragraph 4 above to:
TRANSPORT AND HIGHWAYS DEPARTMENT, ENVIRONMENTAL SERVICES, TOWN HALL EXTENSION, KING STREET, HAMMERSMITH, LONDON W6 9JU

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

SCHEDULE

The development
174 Hammersmith Road London W6 7JP: The erection of a part seven storey, part four storey building (plus basement) providing 6,450 sqm of office (B1) floorspace, with 9 off street parking spaces at basement level.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(ROWAN ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Rowan Road between its junctions with Bute Gardens and Hammersmith Road.
3. An alternative route for traffic in article 2 would be in place via Hammersmith Road, Brook Green and Luxemburg Gardens.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 15th October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 15th October 2016 and last for 23 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 20th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973; and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'YIT' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reason the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for publication or allowances.

8. All gross advertising rates (except classified listings and semi-displays) are subject to and include a 5.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are confined to all persons submitting such advertisements.

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE GLA ROADS AND GLA SIDE ROADS (WESTMINSTER) RED ROUTE CONSOLIDATION TRAFFIC ORDER 2008 A3211 GLA ROAD (VICTORIA EMBANKMENT) VARIATION ORDER 2016

- Transport for London, hereby gives notice that it intends to make the above named Order under section 6 of the Road Traffic Regulation Act 1984.
- The general nature and effect of the Order will be to implement, on the east-side of A3211 Victoria Embankment, the following measures:
 - Install a 20 metre bus pick up and set down only bay opposite the Norman Shaw Building North;
 - Install a 15 metre bus stand for the 'Big Bus Tour' opposite the Norman Shaw Building North;
 - Install a 26 metre bus stand for the 'The Original Tour' opposite the Norman Shaw Building North;
 - Install a 36 metre Police vehicles only bay opposite Richmond Terrace;
 - shorten the No Stopping At Any Time restriction opposite the Norman Shaw Building North by 4 metres at its northern end;
 - install a 30 metre coach bay opposite Whitehall Police Station;
 - reduce the coach bay opposite Victoria Embankment Gardens by 12 metres at the southern end.
- The road which would be affected by the Order is A3211 GLA Victoria Embankment.
- A copy of the Order, a statement of Transport for London's reasons for the proposals, a map indicating the location and effect of the Order and copies of any Order revoked, suspended or varied by the Order can be inspected during normal office hours at the offices of:

- Transport for London
Streets Traffic Order Team
(RSM/PI/STOT)
Palestra, 197 Blackfriars Road
London, SE1 8NJ
- WSP
Parsons Brinckerhoff
10th Floor
Westminster City Hall
64 Victoria Street
London SW1E 6QP

- All objections and other representations to the proposed Order must be made in writing and must specify the grounds on which they are made. Objections and representations must be sent to Transport for London, Streets Traffic Order Team, Palestra, 197 Blackfriars Road, London, SE1 8NJ quoting reference RSM/PI/STOT/TRO, GLA/2016/0431, to arrive before 18th October 2016. Objections and other representations may be communicated to other persons who may be affected.

Dated this 27th day of October 2016

Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management-Operations,
Transport for London

MAYOR OF LONDON



TRANSPORT
FOR LONDON

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A100, A2, A3, A3211 GLA ROADS AND SIDE ROADS (VARIOUS ROADS, CITY OF LONDON AND LONDON BOROUGH OF TOWER HAMLETS AND SOUTHWARK) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2016

- Transport for London in consultation with the City of London and the London Boroughs of Tower Hamlets and Southwark, hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to allow Bridge works to take place on Tower Bridge.
- The effect of the Order will be to prohibit any vehicle from:
 - Entering, exiting, proceeding or stopping on Tower Bridge Road, Tower Bridge and Tower Bridge Approach between its junctions with Tooley Street and St Katherine's Way;
 - Entering, exiting or proceeding on Mansell Street northbound between its junctions with Tower Hill and Shorter Street;
 - Entering, exiting or proceeding on Queen Elizabeth Street between its junctions with Tooley Street and Horselydown Lane;
 - Stopping on Borough High Street between its junctions with Union Street and Southwark Street;
 - Entering or exiting Great Dover Street between its junctions with Bricklayers Arms and Borough High Street;
 - Entering or exiting Newington Causeway/ Borough High Street between its junctions with Elephant and Castle and London Bridge;
 - Entering or exiting Marshalsea Road between its junctions with Borough High Street and Southwark Bridge Road;
 - Entering or exiting Borough High Street between its junctions with Newington Causeway and London Bridge;
 - Entering or exiting Southwark Bridge Road between its junctions with Southwark Bridge and Marshalsea Road;
 - Entering or exiting A3211 Tower Hill/ Byward Street/ Upper Thames Street/ Lower Thames Street between its junctions with Tower Bridge Approach and Queen Street Place;
 - Entering or exiting Great Tower Street between its junctions with Mincing Lane and Byward Street;

The Order will also:

- Suspend the banned right turn from Mansell Street into Tower Hill;
- Suspend two-way operation on Great Tower Street between Mincing Lane and Byward Street, making it eastbound only;
- Suspend waiting and loading restrictions on Fenchurch Street between its junction with Lime Street and Nos. 150-151 Fenchurch Street between 7am and 7pm;
- Ban the left turn from Newington Causeway into Southwark Bridge Road, except for Local Buses.

The Order will be effective between 12:01 AM on 1st October 2016 and 11:59 PM on 31st January 2017 or until the works has been completed. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the prohibitions are in force an alternative route will be indicated by traffic signs. **Southbound diversion** via Tower Hill, Byward Street, Lower Thames Street, Upper Thames Street, Queen Street Place, Southwark Bridge, Southwark Bridge Road, Marshalsea Road, Great Dover Street to normal route of travel. **Northbound Diversion** via Newington Causeway, Borough High Street, London Bridge, King William Street, Gracechurch Street, Fenchurch Street, Aldgate, Aldgate High Street to normal route of travel.

Dated this 27th day of September 2016

Mufu Durowoju
Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

To advertise in the
**services
section**

Please contact

**020 8768
4920/4922**

**YOUR LOCAL
NEWSPAPER**
**BEST FOR NEWS, SPORT,
JOBS, CARS & HOMES**

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (FULHAM COURT HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Fulham Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Fulham Court Estate would operate as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone R SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Fulham Court Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Fulham Court Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (AINTREE ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Aintree Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Aintree Estate would operate as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone W SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Aintree Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Aintree Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (WOOD LANE ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Wood Lane Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Wood Lane Estate would operate as follows:
 - (a) the parking restrictions to operate Monday to Sunday 9am - 10pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone O SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Wood Lane Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Wood Lane Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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KITCHEN,
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20 words

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One paper of your
choice and any
additional paper £5



CAMBERWELL SE5
4 BEDROOMS, KITCHEN,
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GARDEN £699,999 F/W

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Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk



Champions: Middlesex celebrate victory over Yorkshire and their first title since 1993

Middlesex win first county title in 23 years

HAT-TRICK HERO TOBY CLINCHES CHAMPIONSHIP

MIDDLESEX won the Specsavers County Championship for the first time since 1993 thanks to their 61-run victory against defending holders Yorkshire in a dramatic, if at times bizarre, finale at Lord's on Friday.

Toby Roland-Jones wrapped up Middlesex's first title success for 23 years with a hat-trick.

He was part of the side which inflicted Yorkshire's only defeat of 2015 but it was not enough to stop them from winning a second successive Division One crown, with Middlesex finishing second.

"We said to ourselves we didn't want to watch them lift the trophy at Lord's again this year when we played them here for the last game," said the 28-year-old seamer.

"Winning in the manner we did is an unreal feeling, it's what I have dreamed of since I joined the club."

Skipper James Franklin added: "I had no idea it was a hat-trick ball until we came back out about 10 minutes after that final wicket was taken. But nothing about Toby seems to amaze me. He's been Yorkshire's Achilles heel."

"It's awesome. We were on the back foot for pretty much the whole game. To be honest, we've been a little off for the past couple of weeks and we were off for the first three days here. It wasn't really until today that we turned it on."

"Sure, the game was set up but we still had to take 10 wickets."

"To finally get over the line is testament to our group of players, our coaching staff, the belief – we just grew from last year, it's been a huge group effort and here we are holding the

cup."

Middlesex, who went through the Championship campaign unbeaten in 16 matches, could not have scripted a better fairy-tale finish. Going into the fourth and final day of their last match of the season, Middlesex and Yorkshire knew that victory by either team would earn them the title, while a draw would leave overnight league leaders Somerset (who had beaten Notts in three days) as champions.

The home side scored 270 in their first innings, with Nick Gubbins top-scoring on 125, but the visitors sailed past them to reach 390 all out and take a 120-run lead, thanks largely to man of the match Tim Bresnan's 142.

The odds swung Yorkshire's way when Middlesex were 2-2 in the first four overs but left-handers Gubbins and Dawid Malan steadied the ship and then took command in an untroubled partnership that yielded 198.

It ended shortly before lunch when Gubbins skewed a leading edge to bowler Rafiq on 93 – but not before he had racked up 1,409 CC1 runs in 2016 at an average of 61.26.

Malan was eventually removed on 116 after hitting a full toss to square leg and at 265-4 the game was heading nowhere except towards another bore draw. Stevie Eskinazi took 27 balls to get off the mark and at that stage a few hours spent watching paint dry seemed an appealing alternative.

That's when captains Franklin and Andrew Gale got together in the dressing room and – to the frustration and utter dismay of the helpless Somerset camp watching events at Lord's unfold on television at their Taunton ground – agreed



Hat-trick hero Toby Roland-Jones and James Franklin of Middlesex after winning the Specsavers County Championship at Lord's last Champions: Middlesex celebrate

to set the match up for a winner-takes-all finish.

As soon as the legitimate conspiracy became clear, one book-maker announced on social media that it would be refunding all punters who had backed the draw, which rapidly veered from odds-on to out of the equation.

For purists, the sight of Yorkshire bowlers – eight in all were used in the second innings – throwing up donkey-drops so that Middlesex could accelerate their scoring was an unedifying spectacle. Yorkshire gave up 120 runs in 8.5 overs before Franklin ended the innings by deliberately gifting his wicket to Adam Lyth. Middlesex declared at tea on 359-6 and it was game on.

The shenanigans were a

means to an end. On a flat, placid wicket, the game was meandering to a stalemate until the captains agreed it was in their best interests to risk losing the game in order to try and win the title. Such cringeworthy collusion was commonplace when Championship matches were played over three days. At least this time the championship was at stake.

Set 240 to win in 40 overs, Yorkshire were not far off the required scoring rate of six runs per over but their hopes of a third consecutive title virtually disappeared when the brilliant Bresnan was given out on 55, lbw to a ball from Roland-Jones that struck him on the thigh pad.

It was the seamer's second wicket of the second innings but the best was yet to come. Yorkshire were on the ropes at 178-8, still 61 short of their target, when he had Rafiq caught behind, bowled Andy Hodd and, with 28 balls remaining in the game, completed his hat-trick by bowling Ryan Sidebottom behind his legs to finish with 6-54 in 12.2 overs and claim 10 wickets in the match.

Middlesex have now won the title 11 times and shared it on two other occasions, while this defeat left Yorkshire third in the final table, behind Somerset.

Kiwi Franklin reluctantly took over the four-day captaincy in the absence of Adam Voges, who is back home in Australia recuperating from a hamstring injury. Franklin said: "We can't forget about Adam, he's our spiritual four-day captain and it's unfortunate that he is not here holding the trophy."

Tony McDonald

Ferndinand backs under-fire Hasselbank

LES Ferdinand has leapt to the defence of Queens Park Rangers' under-fire manager Jimmy Floyd Hasselbank whose team have slipped to 16th in the Championship table after losing four of their first nine games. Dutchman Hasselbank, recruited from League One Burton Albion last December, has been criticised and labelled by fans as 'unadventurous' for persisting with a lone striker even when Hoops have been behind, a lack of creativity and shots at goal.

Hasselbank has a 27.7 per cent win record in the second tier, Rangers having won 10 and drawn 15 of his 36 games in charge. But in his programme notes for Saturday's visit of Birmingham City, R's director of football Ferdinand wrote that he and the board pledged their full support to the manager. The unmarked Steven Caulker's header from six yards just before half-time cancelled out Lukas Jutkiewicz's 23rd minute goal in Saturday's 1-1 draw at Loftus Road, which ended a run of three successive defeats, including that infamous 6-0 mauling by Newcastle in their last game in W12. Rangers were dominant in the second period and probably deserved all three points.

"It was a very good performance," said Hasselbank. "We wanted more and deserved more but I can't fault the players. We dominated the game, especially in the second half."

"The application of the players and the way we moved the ball about was good and very pleasing to see."

"We need to improve and today was a small step. I was encouraged by what I saw from an energetic performance."

He added: "Their goal didn't affect us. We responded well, played from the right platform and got the equaliser."

"On another day, we would have won the game, but I can't fault the players." Hasselbank concluded by praising the Hoops faithful, who – despite seeing their side trail – backed the home side throughout the 90 minutes, creating a fantastic atmosphere at Loftus Road. They were buoyed, in particular, by the performance of new Polish signings, central midfielder Ariel Borysiuk and substitute right-winger Pawel Wszolek, while



Backing Hasselbank - Les Ferdinand

Guinea international striker Idrissa Sylla also looked lively on his home league debut.

"I thought the fans were absolutely magnificent today," said the R's gaffer. "There was a real togetherness around the stadium and they drove us on throughout the game."

"I want to thank them for their support today – it was fantastic – and we all really appreciate it."

QPR now face two tricky away games, travelling to Hasselbank's former club Burton tonight (Tues) before the short trip to Fulham on Saturday, when they hope to improve on an horrendous record in the lunchtime (12.45pm) kick-off.

■ AS LWN went to press, tickets were still available for a Stan Bowles Tribute Lunch, to be held at Hatchetts of Mayfair, this Thursday (Sept 29).

Priced £50 each, this is a unique opportunity to spend time in the company of Bowles and former R's greats Terry Venables, Gerry Francis, Phil Parkes, Frank McLintock, David Webb and Don Shanks.

Enjoy a welcome drink, three course meal and coffee by one of London's top chefs, all while being entertained with highlights of Stan's career, with speeches from his former team-mates. An auction, which will include items donated by the club, will also be held on the day, all in aid of raising funds to assist Stan with his ongoing battle with Alzheimer's.

To enquire about purchasing tickets, email carly-foxx@gmail.com. If you are unable to attend but would like to pledge an auction prize, call Carly on 07838 119 731.

If you feel inspired to donate to this worthy cause, please donate at the website page: www.justgiving.com/crowdfunding/Stan-BowlesTributeLunch

Kumar agrees new contract

SURREY'S hopes of challenging for honours next season have been given a massive boost following the news that Sri Lankan superstar Kumar Sangakkara has agreed a new one-year contract for 2017.

London Weekly News

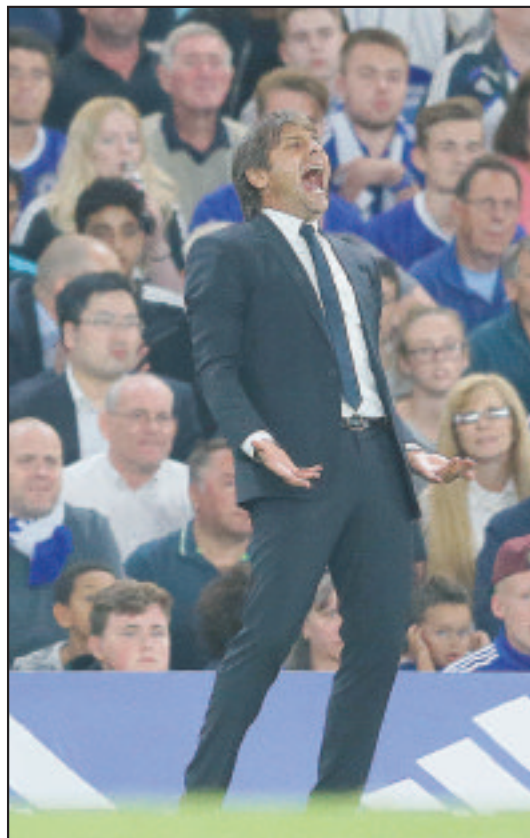
SPORT

Tuesday September 27 2016

● SPORTS DESK: 07711 169 427



They can't believe it - Cahill, Kante and Matic



He can't believe it - Antonio Conte shows his frustration

Outgunned Blues hurting AND SLEEPLESS NIGHTS FOR CONTE



This week at STAMFORD BRIDGE

By Paul Lagan

ANTONIO Conte is going to need sleeping pills very shortly if Chelsea's dismal league performances continue.

Blues' Italian manager revealed that after a defeat he cannot sleep for two nights as he attempts to work out what went wrong.

Saturday's lamentable 3-0 drubbing at Arsenal came hot on the heels of a 2-1 home defeat to Liverpool.

Sandwiched in-between was an otherwise commendable 4-2 extra-time victory at Leicester City in the EFL Cup, which has earned them a fourth round London derby visit to West Ham United.

But it's the league form which is a major worry. Blues are already eight points adrift of rampant Premier League leaders Manchester City and lie in eighth place.

"I don't sleep, for sure, but that is normal," said Conte.

"After a defeat it's normal, but not only tonight but for two nights. When I don't sleep I reflect and it's important that I reflect.

"I will watch the game again on TV and find a solution very soon, because against Arsenal we played a very bad game."

He may be reflecting a lot this week ahead of Saturday's league trip to Hull. But it's unlikely there will be any major changes.

The truth is, Diego Costa aside, if Conte opted to replace every Emirates starter, then there could be little complaint from players or fans.

But Conte is pinning everything on the old adage of not blaming any single

player, but everyone at the club.

"It is right that I talk to my players," he said. "But it's normal to keep what I say between us, because it's the rules of the dressing room and you must respect this. Sure, I was angry but my players were also angry. We weren't satisfied with our game or performance."

Was he embarrassed by the first half in which Blues went 3-0 down?

"It's difficult to explain in those moments," he confessed. "I think that when you have a bad performance, we all have a bad performance. Firstly me, secondly my staff and then the players. It's important to take those experiences like an opportunity, that if we want to come back very soon to fight for something important in England, it's important to improve and show during the game you are a great team on the pitch, not only on paper."

Gary Cahill and Branislav Ivanovic had particularly poor games, with Cahill responsible for Alexis Sanchez's 11th minute opener, before further first-half goals by Theo Walcott (14) and Mesut Ozil (40) sealed Blues' fate. Are the defenders lacking in confidence?

Again Conte repeated his mantra to protect his players from any criticism, emphasising that the blame lies not with individuals, but the team.

"In this game it's difficult to talk," he asserted. "And I don't want to talk about defenders or midfielders or strikers, because I think we lose and win as a team and we must continue to think in this same way always."

"This league is very tough and we must improve a lot if we want to stay up in the league and not in the middle of the table."

"We must understand this message and fight very soon for the right solution to improve, because against Arse-

nal we put in a bad performance and they showed they were stronger than us."

Italian football is widely perceived to be defence-minded but Conte doesn't think that the UK game is less so.

"I think that when you want to win, you must have a good balance of when you attack and when you defend," he said. "So it's important that you work together in defensive situations and, again, in offensive situations and not only have attackers, midfielders and defenders. We must work together, we can improve a lot and it's important to understand this."

Are the players worried about keeping their place in the side to face Hull City on Saturday?

"I don't know," he said. "But it's important that me and the players reflect on this."

One player who has come in for criticism recently is right-back Ivanovic but he is calling for calm and not a change of tactics or formation.

"We didn't start the game in the way we wanted," said the Serbian, who captained the side in the absence of injured John Terry.

"We didn't believe in what we were doing at the beginning and we were punished."

"This is a very difficult moment for us. We have to be positive. We are down but I'm sure we can get out of it."

"As a team, we didn't answer anything the manager asked of us. We have to be honest with ourselves and put more attention on the small details. We have to be more focused and concentrated on the game."

"I know it's very disappointing and it hurts all of us but the opinion of everyone in the dressing room was in the same direction. We have to build on that, stay together, work hard, and be-

lieve in what we are doing. I am sure we can come out of it stronger. We have to stick together."

"Nothing in life or in football comes easy, you always go up and down, but we know when you're in a difficult position you have to work hard and prepare for the next game. I hope we are mentally ready for the challenge."

"In this league every game is a different story but it doesn't mean you have to change your philosophy if you win or lose."

"We have worked very hard on different ways. Our way of playing has changed a bit and you always need time. In the last two games it has not been the usual Chelsea way but if it starts working it will be very good for us. We will be very, very dangerous."

"I know the Arsenal result has hurt the fans. In this league every game is different."

"We have another week to prepare for a very hard away game. We know how difficult it is to play a team with a different shape to ours. We have to work hard but this is something normal. We have to be on top of our game and our performances week-by-week to get points from every game."

"We have to believe in what we are doing and the results will come."

These sentiments were echoed by midfielder Nemanja Matic, who, like Costa, could argue that he performed well in north London.

"The two goals we conceded came very quickly and after that it was very difficult to recover," said the Serbia midfielder. "It was a very disappointing result for us."

"We are not happy and we will have to see where we made mistakes. We must do better

Fulham hit by a quick city double

Focus on Craven Cottage

TWO home defeats by Bristol City in the space of four days have left Fulham fans scratching their heads and wondering how a side that beat Newcastle United so impressively on the opening day has lost its way this early in the campaign.

City won 2-1 in the League Cup third round at Craven Cottage last Wednesday and despite 10 changes (Michael Madl being the only survivor), Fulham crashed 4-0 against the same visitors in the Championship on Saturday.

As usual, Whites head coach Slaviša Jokanović made no excuses for his team's performance. Speaking after Saturday's big loss, which leaves Whites 13th in the table, he said: "We didn't offer enough quality or character and didn't deserve a different result. It's a realistic outcome."

"We are not solid or as compact and aggressive like we were at the beginning of the season. They had two chances before they scored their first goal."

"For their second goal we defended in a very soft way. This is the Championship and new people have to adapt themselves and understand the level of fight in this competition."

Although Fulham dominated for much of the first half they found themselves behind after 10 minutes, when Tammy Abraham – enjoying his spell on loan from Chelsea – scored his 10th goal of the season from inside the six-yard box. The former Pimlico schoolboy had netted City's late EFL Cup winner in midweek.

But it was the second 45 where the real damage was done. Two goals in nine minutes, from Luke Freeman (60) and Bobby Reid (68), gave City control of the fixture, before midfielder Kevin McDonald was sent off for a slightly late studs-up challenge that sent Callum O'Dowda tumbling on the halfway line.

The visitors made their man advantage count in the 83rd minute, when centre-back Aden Flint stole in unmarked to make it four with a simple tap-in, to round off a thoroughly miserable week for Whites.

Before Saturday's defeat, Fulham biggest problem had been a lack of firepower that has now seen them score just eight league goals in nine games. Chris Martin and Neeskens Kebano should have done better when they missed the target, while Sone Aluko was unlucky to see his half-volley skim the top of the crossbar at the Hammer-smith end.

"We had two good chances after they scored but had 15 shots at goal and only two on target. We didn't find the end product. We play it around generally but we are not solid in their opponent's box."

Now old defensive frailties have resurfaced. Bristol's second, when Lee Tomlin was allowed to win the ball in midfield and waltz through the home back four, was sadly reminiscent of too many shambolic displays last season which Joka hoped had been eradicated.

"We have taken one step back and I probably need to give the new players more time to adapt to what we want to do," added the Serb.

A section of the 20,000-plus crowd booed Fulham off the pitch at the end but sacking Jokanović this early in the season would be senseless and unwarranted. He has been given the backing to bring in virtually an entire new team and he is right when he says that they will clearly need more time to gel.

And it's no surprise that last season's top scorers, Ross McCormack and Moussa Dembele, who both wanted away from Craven Cottage, are proving very difficult to replace.

McDonald's dubious straight red card in the 79th minute will rule him out of the next three games – tonight's (Tues) visit to Nottingham Forest, Saturday's home local derby against Queens Park Rangers and the trip to Barnsley for the next international break on October 15.

Regardless of current form, Fulham should relish the chance to extend their impressive record against west London neighbours QPR, who currently lie two points and three places beneath them in the table.

With both teams struggling to find the net, a repeat of Fulham's emphatic 4-0 home victory over the R's a year ago is not exactly on the cards but there couldn't be a better time for Whites to kick-start a revival.

Tony McDonald